

fire marshal to Aylmer
dwellers: to you
with failing hands

McGILL DAILY

we throw
the torch...
burn, baby, burn!

VOL. 57 — No 30

MONTREAL, FRIDAY, NOVEMBER 3, 1967

3 cents

Five named to CCN

External Vice-President Richard Burkart has announced the appointment of McGill's five-man delegation to UGEQ's Conseil Central National (CCN).

The delegates, selected by a Students' Council committee and yet to be ratified, are Burkart and Students' Society President Peter Smith ex-officio, George Radwanski, BA 3, Lorne Young, BA 3, and Sam Metalin, BA 4. The committee also chose Marcus Kunian, BA 1, Lise Prieur, BA 1, and Paul Wong, BA 2, to act as alternates.

The CCN is the governing body of UGEQ between annual congresses and consists of representatives from member student societies and pre-university federations. Burkart, who will act as the delegation's head, said the five will serve for the remainder of his term in office.

Two members of the committee that selected the representatives, Robert Hajaly (Engineering) and Michael Blau (Dentistry), felt the delegates should have been chosen by the External Vice-President, subject to ratification by Council.

Hajaly had therefore planned to recommend that the committee dissolve itself, but Blau said this would not be justifiable and that Burkart should pick the delegates with automatic approval from the committee.

Neither Blau nor Hajaly were present when the committee met to screen candidates, and the other members, Burkart, Smith and Internal Vice-President Danny Trevick conducted the interviews.

The next CCN meeting is tomorrow at 10:30 am at Salon des Auteurs de la Librairie Beauchemin, 450 Beaumont Street, corner Durocher. Visitors may attend.

Foundation finances study

UGEQ, CUS participate in setting up inquiry on government-university relations

The Ford Foundation has promised \$150,000 to finance a major study in relations between universities and governments in Canada; it was announced yesterday at a press conference at the Sheraton Mount Royal Hotel.

The money will be put at the disposal of a steering committee of representatives from the Canadian Association of University Teachers (CAUT), UGEQ, CUS and the Association of Universities and Colleges of Canada (AUCC), joint sponsors of the project. The steering committee will name the commissioners who will be in charge of the study.

The commission's mandate: to consider the role of universities in Canadian society; to determine the need, nature, and extent of both university autonomy and public control of universities; to recommend appropriate instruments for establishing relations between universities and governments which "do justice to their responsibilities".

"The question is," commented

Jacques St-Pierre of the CAUT, "how much control should be exerted by government, which, as the representative of society provides a major part of university financing, and how much autonomy the universities must retain."

Robert Tessier, UGEQ representative on the steering committee, said that the terms of re-

ference of the commission permitted an analytical study of basic principles.

"UGEQ is pleased to collaborate in making available a rational springboard for future discussion in the vigorous debate on this question," he said. "Of course, none of the sponsoring bodies need be bound by the findings of the commission."

UBC students vote to remain in CUS

VANCOUVER (CUP) — In a referendum Wednesday, University of British Columbia students voted overwhelmingly to remain in CUS.

All but two polls — Forestry and Agriculture, and Engineering — voted for retention of CUS membership.

CUS President Hugh Armstrong, present at UBC for the referendum, said CUS can usually count on support wherever there is a tradition of strong student government.

Armstrong continued, "The other two schools which have held referenda this year, Windsor and Acadia, did not give strong support to CUS because they do not have strong student governments."

Education was underlined by Armstrong as a priority of the union, "We have a job to get done, especially in the area of educational reform. I look forward to strong UBC leadership."

REGULAR MEETING

There will be a regular meeting of the Students' Society today at 1 pm in the Union Ballroom. Any student may present a motion at this meeting.

Fire marshal overrides motorcycles

Internal Vice-President Danny Trevick has declared that students may no longer park their motorcycles in front of the Union.

This decision came as a result of a Fire Marshal being unable to enter the Union to make a regular inspection of fire hazards in University buildings. Motorcycles blocked the entrance to the building.

Trevick has posted signs that parking in front of the Union is now prohibited. He has engaged a porter to stand outside the building to warn cyclists.

Trevick said if parking continues, offenders will be brought before the Disciplinary Committee to suffer the consequences.

(Continued on page 4)



David Miller

THE SATAN'S CHOICE?

Not quite, but not even the Choice will be able to park in front of the Union from today on due to Fire Department regulations. Parking is now available on the parking lot sidewalks on the south side of the Union. Parking must be accomplished on that sidewalk and must not block the bookstore entrance and the automobile parking spots.

Round 3—Union ballroom, 1 pm

NOV 3 1967

PERIODICALS

CYCOM: Fortran E-309, 1 pm.
BAP - 360 Assembler, E-314, 1 pm.
FACULTY OF MUSIC: "McGill and its Music". Centennial Symphony Concert conducted by Alexander Brott. Soloist John McKay, piano. Salle Wilfrid-Pelletier, Place des Arts, 8:30 pm.
UKRAINIAN SOCIETY: Illustrated lecture by O. Hawaleshka, Ph.D. 4.
SUNAC: Lunch for members. Yellow Door, 1:10 pm.
INVESTMENT CLUB: General meeting. Union B27, 1 pm.
COMMERCE UNDERGRADUATE SOCIETY: Presidential candidates will speak. Union 123-124, 1-2 pm.
CURLING CLUB: Instruction and games. Caledonia Curling Club. 1-5 pm.
PAKISTAN CLUB: Social gathering, everyone welcome. Union B26-27, 7-9 pm.

ORANGE CONSUMERS: Union Ballroom, 1-2 pm.

ITALIAN SOCIETY: Executive meeting with French Society to discuss participation in ISA festival. L-110.

SANDWICH THEATRE: "The Jewish Wife" and "The Informer." Union Theatre, 1-2 pm.

PRE-MED: Dr. Victor Goldbloom, MPP, on socialized medicine. Stewart S4, 1-2 pm.

FILM SOCIETY: Change of programming for 16 series. L-132.

HILLEL: Lunch at Hillel House. 3460 Stanley, 12-2 pm.

MOTORCYCLE SOCIETY: Meeting to discuss budget and raffle. McConnell Eng., Room 101, 1-2 pm.

today

LISTENING BOOTH: Howlin' Wolf, Union 327, 4:05-5 pm.

RADIO MCGILL: Operations meeting for all operators and trainees. Radio McGill back office, 1:15 pm.

YELLOW DOOR COFFEE HOUSE: Folk singer Marg Duggan. 3625 Aylmer, 8:30 pm - 2 am.

SDU: Executive meeting, Union B23, 5 pm. Animation workshop open to all interested.

Saturday

UKRAINIAN SOCIETY: Football game against Loyola Ukrainian Club. Lower Campus, 1-4 pm.

GEOGRAPHICAL SOCIETY: Field trip - orienteering. Mt.

St. Hilaire Gault Estate. Bus leaves Roddick Gates at 12:30 pm, returns 7 pm.

HILLEL FINJAN COFFEE HOUSE: Featuring Ronni Abramson, Tammy Ballis and Sid Katz. 3460 Stanley 9 pm. Members: 25¢, non-members: 75¢.

GEOLOGY CLUB: Kingston - Freighburg area field trip under Prof. Carmichael. Roddick Gate, 7 am.

YELLOW DOOR COFFEE HOUSE: Folk singer Marg Duggan. 3625 Aylmer, 8:30 pm - 2 am.

AUGUSTANA HOUSE: Work-
bee session. Refreshments will be served. 3483 Peel, 1 pm.

FRIDAY, NOVEMBER 3, 1967

WAA SWIM CLUB: Invitational swimming and diving meet with Toronto, Queen's, McMaster and Macdonald. Currie Pool, 10 pm.

Sunday

ANGELICAN CHAPLAINCY: Holy Eucharist and breakfast. 3555 University St., 10 am.

HILLEL YAVNEH - BETAR - SZO: Motorcade to Russian Embassy in protest of treatment of Soviet Jewry. Van Horne and Westbury Ave., 9:30 am.

YELLOW DOOR COFFEE HOUSE: Hootenanny night. 3625 Aylmer, 8:30 pm. - 2 am.

FLYING CLUB: Skydiving film and lecture. McConnell Eng., Room 204, 7:30 pm.

AUGUSTANA HOUSE: Co-op supper, Lutheran Worship Service, film - "Fail Safe" followed by discussion. Admission - 50¢. 3483 Peel, 5:30 pm, 6:45 pm, 8 pm.

OLD MCGILL '68 GRADUATE PHOTOS FREE OF CHARGE

Place: 1018 Sherbrooke Street West

Time: 9-12 am - 1-6 pm

Avoid waiting in line -

Make appointments now

For appointments:

- (1) Come to the Old McGill Office - Union B-45
 - or (2) Phone the Old McGill Office 875-5510, Loc. 69
 - or (3) Phone Cololux Studio 844-6557
- or Wait your turn on the following days:

ARCHITECTURE	A-G NOV. 8- 9-10
ARTS & SCIENCE	H-M NOV. 13-14-15
COMMERCE	N-R NOV. 16-17-20
DIVINITY	S-Z NOV. 21-22-23
DENTISTRY	

EDUCATION	A-L NOV. 23-24
ENGINEERING	M-R NOV. 27-28
GRADUATE BUSINESS	S-Z NOV. 29-30
LIBRARY SCIENCE	
LAW	
GRADUATE SCHOOL	

MEDICINE	A-L DEC. 1- 4 -5
MUSIC - SOCIAL WORK	M-R DEC. 5- 6
NURSING & B.Sc.N. & B.N.	S-Z DEC. 7- 8
P. & O. THERAPY	

Remember, graduating students includes those receiving Master and Ph.D. degrees

N.B. - Only photos taken at McGill will be accepted.

Dress: Males - White shirts and tie
 Females - White blouses

BUY AN OLD MCGILL '68 AT THE STUDIO



Graduating students are
INVITED
 to discuss new opportunities
 in banking with

Bank of Montreal
on
MON., NOV. 6
TUES., NOV. 7

Consult your placement
 office for complete details

AS YOU LIKE IT — SOLD OUT!

What's What?

MEDICARE

Dr. Victor Goldbloom, member of the Legislative Assembly, will speak on Medicare today at 1 pm in S 1/4 of the Stewart Biology Building.

Having just returned from Quebec City, Dr. Goldbloom will evaluate the current Medical Health situation and proposals for socialized medicine now facing the Quebec Legislature.

REQUIEM EXPO DANCE

The Conference on Inter-American Student Projects, which sends students to Mexico for summer social work projects, is holding a dance at Marianopolis College, tonight at 8:30 pm, to raise funds for the coming summer's work. The admission charge is a nominal 75 cents.

YAVNEH

Yavneh is presenting two films on the Arab-Israeli conflict — "The Tinderbox" and "The Six Days in June". Mr. S. Milstein will be commentator. The films will be shown on Monday, Nov. 6, 7:30 pm, Hillel House, 3460 Stanley St.

HAUTES-ETUDES COMMERCIALES

On Monday, Nov. 6 and Tuesday, Nov. 7, McGill Commencemen will visit the Hautes-Etudes Commerciales. Participants are asked to meet in the Union lobby at 1 pm. On Wednesday and Thursday, HEC will reciprocate by visiting McGill.

A "Cheese and Wine Party" (ticket admission only) will be held Thursday, Nov. 9, at 8:15 pm. The party will follow a conference in L. 219. M. Gerard Fillon will be the guest speaker.

OLD MCGILL '68 DEADLINES

for pictures and copy

NOV. 20

All clubs and societies which are not being covered by Old McGill must submit their own pictures and copy by Nov. 20. For further information, and a list of those groups Old McGill will cover, see Union office B45 — local 69.

Cabanon

Boutique De Ski

Skis: Rossignol Dynamic Nevada
 Bindings: Marker — Ramy Tyrolia 1-2-3 Look Nevada
 Boots: Le Trappwue Koflack Ricker Tyrol
 Pants: Bogner White Stag
 Jackets: White Stag

and all necessary equipment

SPECIAL DISCOUNT FOR STUDENTS

371 President Kennedy Avenue

METRO: Place des Arts

Tel.: 844-1136

DIRECTED by
 PETER WATKINS
 ACADEMY
 AWARD WINNING
 DIRECTOR OF
 THE "WAR GAME"



Searching...
 angry...
 controversial...

UNIVERSAL PRESENTS THE JOHN HEYMAN/PETER WATKINS PRODUCTION

PRIVILEGE

TECHNICOLOR®

TIMES: 1.00 - 3.10 - 5.20 7.30 - 9.40

ODEON CINEMA
 PLACE DU CANADA

WINDSOR AT LAGACHEYÈRE INSIDE PARKING
 ENTRANCE VIA LE CHATEAU CHAMPLAIN, TEL. 861-4595

To stop recruitment...

Violence marks Iowa sit-in

IOWA CITY (CPS) — A mass sit-in at the University of Iowa to stop recruiting by the United States Marine Corps ended in violence Wednesday.

Some 108 persons were arrested for blocking the entrance to an office used by marine recruiters. Elsewhere across the US, university campuses staged anti-war demonstrations.

Demonstrators led and organized by Students for a Democratic Society (SDS) advanced on the Iowa Memorial Union to block prospective marines from enlisting.

Sporadic violence first broke out when students proceeding to interviews as well as a number of off-campus counter-demonstrators charged the human blockade. A few students managed to gain entrance by crawling over the line and stepping on the demonstrators.

Police forces were called in by Dean of Academic Affairs, William Hubbard and by Iowa University Vice-President Willard Boyd, after attempts to reconcile the two factions failed.

Over one hundred policemen, helmeted and carrying night-

sticks, deployed into phalanx formation and marched against the hecklers and counter-demonstrators. They then presented the demonstrators with an ultimatum to clear the area within two minutes or be arrested.

When the demonstrators refused to break ranks, the police dragged away individuals into cruisers and paddy-wagons. More than one hundred students and faculty members were arrested.

Most of the demonstrators went limp when approached by police, but one policeman suffered lacerations when a girl lashed out with teeth and feet.

Complaints about the Administration's failure to control violence between the contending factions were lodged with the

American Association of University Professors by several faculty members.

ID cards

The following ID cards have not yet arrived at the Registrar's office. They will be available this Tuesday at the Administration Building.

001214-102243
 103097-103160
 103256-103486
 103493-103511
 103530-103678
 103916-300000
 303058-303746
 303808-303914
 305061-305152
 305159-305186
 305413-305498
 305888-400000

MCWA falls short; UGEQ uncooperative

Of approximately 32 French-language universities and classical colleges invited to this year's MCWA conference, none have yet indicated that they will attend, according to MCWA chairman Dave Stein.

Stein said he had asked UGEQ to send him a list of all Quebec universities and classical colleges. The list, however, arrived three weeks late, and Stein feels this might be the reason he has not yet heard from any of the French-language schools. Stein further charged that UGEQ has, in general, been uncooperative with MCWA.

On a brighter note, the MCWA chairman seemed quite enthus-

iastic over the possibility of extensive coverage by the French-language newspapers.

In addition to the fact that the Quebec government is paying transportation costs for the guest speakers from France, Stein said Quebec helped with arrangements for the installation of a simultaneous translation system.

Stein is still hopeful of good representation from the French-language universities and classical colleges.

Hoffmann presides

Stanley H. Hoffmann, Professor of Government at Harvard University and noted authority on French government and foreign affairs, will lead the McGill Conference On World Affairs discussion of 'France in the New Europe', from Nov. 8-11.

Professor Hoffmann was born in Vienna, received his undergraduate education in Paris and his Master's degree from Harvard University. He then returned to Paris for a Doctorat en Droit from the Paris Law School.

A member of the American Academy of Arts and Sciences, Professor Hoffmann has written two books and contributed to several others on De Gaulle's foreign policy and European-American relations. His lecture topic here is "French Foreign Policy: An Overview and Analysis".

Professor Hoffmann will also chair the panel on "The Evaluation of De Gaulle's Domestic Policy."



THE INFORMER: A couple, played by Rona Allrows and Peter Whitman, shudder in the wake of the Nazi German purges, 1935. Bertholt Brecht's play will be presented by Sandwich Theatre on Friday and Monday at 1 pm.

CYCOM: Fortran E-309, 1 pm.
BAP: 360 Assembler, E-314, 1 pm.
FACULTY OF MUSIC: "McGill and its Music". Centennial Symphony Concert conducted by Alexander Brott. Soloist John McKay, piano. Salle Wilfrid-Pelletier, Place des Arts, 8:30 pm.
UKRAINIAN SOCIETY: Illustrated lecture by O. Hawaleshka, Ph.D. 4.

SUNAC: Lunch for members. Yellow Door, 1:10 pm.

INVESTMENT CLUB: General meeting. Union B27, 1 pm.

COMMERCE UNDERGRADUATE SOCIETY: Presidential candidates will speak. Union 123-124, 1-2 pm.

CURLING CLUB: Instruction and games. Caledonia Curling Club. 1-5 pm.

PAKISTAN CLUB: Social gathering, everyone welcome. Union B28-27, 7-9 pm.

ORANGE CONSUMERS: Union Ballroom, 1-2 pm.

ITALIAN SOCIETY: Executive meeting with French Society to discuss participation in ISA festival. L-110.

SANDWICH THEATRE: "The Jewish Wife" and "The Informer." Union Theatre, 1-2 pm.

PRE-MED: Dr. Victor Goldbloom, MPP, on socialized medicine. Stewart S4, 1-2 pm.

FILM SOCIETY: Change of programming for 16 series. L-132.

HILLEL: Lunch at Hillel House. 3460 Stanley, 12-2 pm.

MOTORCYCLE SOCIETY: Meeting to discuss budget and raffle. McConnell Eng., Room 101, 1-2 pm.

today

LISTENING BOOTH: Howlin' Wolf, Union 327, 4:05-5 pm.

RADIO MCGILL: Operations meeting for all operators and trainees. Radio McGill back office, 1:15 pm.

YELLOW DOOR COFFEE HOUSE: Folk singer Marg Duggan. 3625 Aylmer, 8:30 pm - 2 am.

SDU: Executive meeting, Union B23, 5 pm. Animation workshop open to all interested.

Saturday

UKRAINIAN SOCIETY: Football game against Loyola Ukrainian Club. Lower Campus, 1-4 pm.

GEOGRAPHICAL SOCIETY: Field trip - orienteering. Mt.

St. Hilaire Gault Estate. Bus leaves Roddick Gates at 12:30 pm, returns 7 pm.

HILLEL FINJAN COFFEE HOUSE: Featuring Ronni Abramson, Tammy Bailis and Sid Katz. 3460 Stanley 9 pm. Members: 25¢, non-members: 75¢.

GEOLOGY CLUB: Kingston - Freighburg area field trip under Prof. Carmichael. Roddick Gate, 7 am.

YELLOW DOOR COFFEE HOUSE: Folk singer Marg Duggan. 3625 Aylmer, 8:30 pm - 2 am.

AUGUSTANA HOUSE: Work-see session. Refreshments will be served. 3483 Peel, 1 pm.

WAA SWIM CLUB: Invitational swimming and diving meet with Toronto, Queen's, McMaster and Macdonald. Currie Pool, 10 pm.

Sunday

ANGLICAN CHAPLAINCY: Holy Eucharist and breakfast. 3555 University St., 10 am.

HILLEL YAVNEH - BETAR - SZO: Motorcade to Russian Embassy in protest of treatment of Soviet Jewry. Van Horne and Westbury Ave., 9:30 am.

YELLOW DOOR COFFEE HOUSE: Hootenanny night. 3625 Aylmer, 8:30 pm. - 2 am.

FLYING CLUB: Skydiving film and lecture. McConnell Eng., Room 204, 7:30 pm.

AUGUSTANA HOUSE: Co-op supper, Lutheran Worship Service, film - "Fail Safe" followed by discussion. Admission - 50¢. 3483 Peel, 5:30 pm, 6:45 pm, 8 pm.

OLD MCGILL '68 GRADUATE PHOTOS FREE OF CHARGE

Place: 1018 Sherbrooke Street West

Time: 9-12 am - 1-6 pm

Avoid waiting in line -

Make appointments now

For appointments:

- (1) Come to the Old McGill Office - Union B-45
 - or (2) Phone the Old McGill Office 875-5510, Loc. 69
 - or (3) Phone Cololux Studio 844-6557
- or Wait your turn on the following days:

ARCHITECTURE	A-G NOV. 8-9-10
ARTS & SCIENCE	H-M NOV. 13-14-15
COMMERCE	N-R NOV. 16-17-20
DIVINITY	S-Z NOV. 21-22-23
DENTISTRY	

EDUCATION	A-L NOV. 23-24
ENGINEERING	M-R NOV. 27-28
GRADUATE BUSINESS	S-Z NOV. 29-30
LIBRARY SCIENCE	
LAW	
GRADUATE SCHOOL	

MEDICINE	A-L DEC. 1-4-5
MUSIC - SOCIAL WORK	M-R DEC. 5-6
NURSING & B.Sc.N. & B.N.	S-Z DEC. 7-8
P. & O. THERAPY	

Remember, graduating students includes those receiving Master and Ph.D. degrees

N.B. - Only photos taken at McGill will be accepted.

Dress: Males - White shirts and tie
 Females - White blouses

BUY AN OLD MCGILL '68 AT THE STUDIO



Graduating students are
INVITED
 to discuss new opportunities
 in banking with

Bank of Montreal
on
MON., NOV. 6
TUES., NOV. 7

Consult your placement
 office for complete details

AS YOU LIKE IT — SOLD OUT!

What's What?

MEDICARE

Dr. Victor Goldbloom, member of the Legislative Assembly, will speak on Medicare today at 1 pm in S 1/4 of the Stewart Biology Building.

Having just returned from Quebec City, Dr. Goldbloom will evaluate the current Medical Health situation and proposals for socialized medicine now facing the Quebec Legislature.

REQUIEM EXPO DANCE

The Conference on Inter-American Student Projects, which sends students to Mexico for summer social work projects, is holding a dance at Marianopolis College, tonight at 8:30 pm, to raise funds for the coming summer's work. The admission charge is a nominal 75 cents.

YAVNEH

Yavneh is presenting two films on the Arab-Israeli conflict — "The Tinderbox" and "The Six Days in June". Mr. S. Milstein will be commentator. The films will be shown on Monday, Nov. 6, 7:30 pm, Hillel House, 3460 Stanley St.

HAUTES-ETUDES COMMERCIALES

On Monday, Nov. 6 and Tuesday, Nov. 7, McGill Commencemen will visit the Hautes-Etudes Commerciales. Participants are asked to meet in the Union lobby at 1 pm. On Wednesday and Thursday, HEC will reciprocate by visiting McGill.

A "Cheese and Wine Party" (ticket admission only) will be held Thursday, Nov. 9, at 8:15 pm. The party will follow a conference in L. 219. M. Gerard Fillon will be the guest speaker.

OLD MCGILL '68 DEADLINES

for pictures and copy

NOV. 20

All clubs and societies which are not being covered by Old McGill must submit their own pictures and copy by Nov. 20. For further information, and a list of those groups Old McGill will cover, see Union office B45 — local 69.

Cabanon

Boutique De Ski

Skis: Rossignol Dynamic Nevada
 Bindings: Marker — Ramy Tyrolia 1-2-3 Look Nevada
 Boots: Le Trappwue Koflack Ricker Tyrol
 Pants: Bogner White Stag
 Jackets: White Stag

and all necessary equipment

SPECIAL DISCOUNT FOR STUDENTS

371 President Kennedy Avenue

METRO: Place des Arts

Tel.: 844-1136

DIRECTED by
 PETER WATKINS
 ACADEMY
 AWARD WINNING
 DIRECTOR OF
 THE "WAR GAME"

Searching...
 angry...
 controversial...



UNIVERSAL PRESENTS THE JOHN HEYMAN/PETER WATKINS PRODUCTION

PRIVILEGE

TECHNICOLOR®

TIMES: 1.00 - 3.10 - 5.20 7.30 - 9.40

ODEON CINEMA
 PLACE DU CANADA

WINDSOR AT LAGAUCHETIÈRE INSIDE PARKING
 ENTRANCE VIA LE CHATEAU CHAMPLAIN, TEL. 861-4595

To stop recruitment...

Violence marks Iowa sit-in

IOWA CITY (CPS) — A mass sit-in at the University of Iowa to stop recruiting by the United States Marine Corps ended in violence Wednesday.

Some 108 persons were arrested for blocking the entrance to an office used by marine recruiters. Elsewhere across the US, university campuses staged anti-war demonstrations.

Demonstrators led and organized by Students for a Democratic Society (SDS) advanced on the Iowa Memorial Union to block prospective marines from enlisting.

Sporadic violence first broke out when students proceeding to interviews as well as a number of off-campus counter-demonstrators charged the human blockade. A few students managed to gain entrance by crawling over the line and stepping on the demonstrators.

Police forces were called in by Dean of Academic Affairs, William Hubbard and by Iowa University Vice-President Willard Boyd, after attempts to reconcile the two factions failed.

Over one hundred policemen, helmeted and carrying night-

sticks, deployed into phalanx formation and marched against the hecklers and counter-demonstrators. They then presented the demonstrators with an ultimatum to clear the area within two minutes or be arrested.

When the demonstrators refused to break ranks, the police dragged away individuals into cruisers and paddy-wagons. More than one hundred students and faculty members were arrested.

Most of the demonstrators went limp when approached by police, but one policeman suffered lacerations when a girl lashed out with teeth and feet.

Complaints about the Administration's failure to control violence between the contending factions were lodged with the

American Association of University Professors by several faculty members.

ID cards

The following ID cards have not yet arrived at the Registrar's office. They will be available this Tuesday at the Administration Building.

001214-102243

103097-103160

103256-103486

103493-103511

103530-103678

103916-300000

303058-303746

303808-303914

305061-305152

305159-305186

305413-305498

305888-400000

MCWA falls short; UGEQ uncooperative

Of approximately 32 French-language universities and classical colleges invited to this year's MCWA conference, none have yet indicated that they will attend, according to MCWA chairman Dave Stein.

Stein said he had asked UGEQ to send him a list of all Quebec universities and classical colleges. The list, however, arrived three weeks late, and Stein feels this might be the reason he has not yet heard from any of the French-language schools. Stein further charged that UGEQ has, in general, been uncooperative with MCWA.

On a brighter note, the MCWA chairman seemed quite enthus-

lastic over the possibility of extensive coverage by the French-language newspapers.

In addition to the fact that the Quebec government is paying transportation costs for the guest speakers from France, Stein said Quebec helped with arrangements for the installation of a simultaneous translation system.

Stein is still hopeful of good representation from the French-language universities and classical colleges.

Hoffmann presides

Stanley H. Hoffmann, Professor of Government at Harvard University and noted authority on French government and foreign affairs, will lead the McGill Conference On World Affairs discussion of 'France in the New Europe', from Nov. 8-11.

Professor Hoffmann was born in Vienna, received his undergraduate education in Paris and his Master's degree from Harvard University. He then returned to Paris for a Doctorat en Droit from the Paris Law School.

A member of the American Academy of Arts and Sciences, Professor Hoffmann has written two books and contributed to several others on De Gaulle's foreign policy and European-American relations. His lecture topic here is "French Foreign Policy: An Overview and Analysis".

Professor Hoffmann will also chair the panel on "The Evaluation of De Gaulle's Domestic Policy."



THE INFORMER: A couple, played by Rona Altrows and Peter Whitman, shudder in the wake of the nazi German purges, 1935. Bertholt Brecht's play will be presented by Sandwich Theatre on Friday and Monday at 1 pm.

NOVEMBER 3, 1967

The McGill Daily is published five times a week by the Students' Society of McGill University at 3480 McTavish Street, Telephone 875-5510. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Council.

Printed at 8430 Casgrain St.
Metropolitan Roto Offset Press Corporation 109

MANAGING BOARD

Peter Allnutt	Editor-in-Chief
Marc Raboy	Managing Editor
Elly Alboim	Business Manager
Pierre Fournier	Supplement Editor

DEPARTMENT HEADS

Danny Levinson (News Editor); Murray Hirsh (Associate News Editor); Ellen Roseman (Newsfeatures Editor); Vivian Wiseman (Associate Supplement Editor); Clara Mian (Copy Editor); Dave Carin (Sports Editor); Mike Bandler (Photography Editor); Dave Chenoweth (Senior Staff Writer); J. David Garmaise (Archives Librarian); Van Roberts (Advertising Manager)

STAFFERS FOR THIS ISSUE

today's shit session was a failure... explanations are still too authoritarian and the disillusionment remains... and citizens w & f are now strolling about like kings conscious of cause but oblivious to their once faithful followers... as they waffle and giggle our overtime bill increase to ridiculous proportions... danny & willa, the scene is in red... shocking... joAnne, melanie, herman, robt, david, louie (thanks twice), viv, sandy and the rest of the lost children... while on the subject of perversion (columns etc.) maybe we should consider emotional outlets and broken coke bottles... exit PETER

Cui bono?

Since last week-end, two important events have made a mark in the current situation of the field of education in Quebec. First, Jean-Jacques Bertrand announced the eventual establishment of a second French university in Montreal, as well as the creation of the Université de Québec, of centres for studies at the university level, and of a committee for the planning and co-ordination of higher education. Next, a few days later we learn that Bertrand has been replaced as Minister of Education by the Dean of the Law Faculty of the Université de Montréal, M. Jean-Guy Cardinal.

How are we to interpret these two events?

They appear to illustrate the intention of the government to commit itself to scholastic reform at the university level: to begin, Minister Bertrand exposes, pell-mell, various projects for the reorganization of higher education; then a young, dynamic, efficient university man takes over as Minister such that it will be easier to have the universities accept the plans for reform.

It must be emphasized that Bertrand's latest declaration was basically very vague. He did no more than regroup in a single speech the numerous promises that he had made on different occasions during the spring and the summer, without any further

defining them. For two years we have heard promises of a second French university in Montreal; for a year, promises of a committee for the planning and development of universities; for six months, promises of a code-law of universities. And so on, and so on — promises they have all remained.

Last Friday, Bertrand has once again thrown in our faces these promises without in any way elucidating either the modalities for their realization or the critical path. There is a great and urgent need for a comprehensive approach to the planning, co-ordination, and development of higher education. Bertrand has contented himself with tossing us — as one would a bone to a dog — the unravelled elements of a non-existing policy.

In what way will the installation of Cardinal as Minister of Education modify this? If one ties it in with the other recent Cabinet changes, it signifies the introduction into the government, as a group, of right-wing liberal administrators (men liberal in thought but conservative in action). For the Ministry of Education itself, it is difficult to foresee the long term effects of such a change.

One may expect, however, two things: On the one hand, the reactionary lobbies, and the pressure groups which they represent (e.g. Association des parents catholiques), will lose their importance: unlike Bertrand, Cardinal has no particular affect-

ion for private institutions. On the other hand, it is highly unlikely that this new installation will at last give the Ministry of Education the requisite courage to impose on the universities the fundamental reforms that must be implemented.

The universities must be obliged to descend from their ivory towers, to become integrated into the public education system, to co-ordinate their pedagogic structures, to democratize (genuinely) their governing structures, and to plan their development as a function of the needs of the Quebec collectivity. To these ends, it is necessary to abolish outmoded structures, and to overcome simultaneously an Establishment of the right and a liberal Establishment which is in the process of appearing in Quebec.

Now, the Government has already shown, on at least two occasions, its extreme timidity with respect to the universities: it allowed them to impose on it the programs and orientation of its new public collegiate institutes (CEGEPs); and then it yielded to them when they presented a common front in defence of Bill 97 against the trade unions, professors, and students.

M. Bertrand was not an ideal Minister of Education: after his accession to the position of Minister, he could not avoid reading the Parent Report; then, forced to implement reform at the collegiate level, he permitted the Federation of Classical Colleges to assume control in the place of his Ministry. M. Cardinal will not have to read the Parent Report; he is fully familiar with it. But all indications are that, for all practical purposes, he will leave to the Committee of Rectors the responsibility of implementing reform of higher education — or at least that part of the reform which they are willing to accept.

The Government should have as its Minister someone who is able to stand up to the universities and to impose on them the necessary democratic reforms. Instead of such a man, the Government has just installed a mouthpiece of the Committee of Rectors.

Letters



No time to curse

Sir,

I am sure many have reacted in fury against Miss Naomi Kaufman's letter in November 2's *Daily*. Conventional morality says, "Those who engage in premarital sex are sinful (or wrong, or foolish), and deserve no sympathy." Miss Kaufman seems to hold another view: that those who are too ignorant or too lazy to use birth control, or who don't use it properly, are dopes and deserve everything they get.

Is it a sin not to use birth control? Do those who get pregnant really deserve the punishment of having to choose between giving up their child, entering into a wretched marriage, or undergoing a sordid backroom abortion? Everyone knows that prevention is far more important than cure, but is that any reason for refusing the cure? Especially when the patient is a young girl, a young screaming girl? Could Miss Kaufman really look such a

girl in the face and pronounce a concern for abortion just so much shit?

By all means let us hold educational programs stressing to all young girls the importance of birth control. But in spite of the ever-widening use of it, there will be many pregnant girls for a long time to come. Today anyone can get the pill or a diaphragm — the same is not true of an abortion, although common sense tells us that abortion is no more immoral than birth control. While such a blind, cruel law exists and causes untold agony, how can anyone dare say "crap" or "shit"?

Mary F. Keith, BA 2

My University to over...

Sir,

Maybe the McGill students' council supported the Sir George strike, but I didn't.

A university is a private institution like Eaton's or the Bank of Montreal. Demanding a voice in running the university is like demanding that the customers be allowed to elect a representative to the Eaton's board of directors. The students are asking too much.

The Sir George administra-

tion offer to set up an advisory board with student representatives was a good one. The students said that such a board would be a "stall" and would be futile. How do they know? The only way to find out is to try it. But the appalling distrust of the administration by the students seems to have dispelled this rational line of thought.

The administration is composed of trained mature professional administrators. Surely they are willing to listen to the suggestions of students. Let's hope a similar situation does not arise at McGill. Seven hundred and one dollars is a lot of money and I'd rather have my money and my education in the hands of professionals than in the hands of amateurs.

It seems everyone is crying out about the war in Viet Nam, and what do they do? Start their own civil war on the campuses!

Marco den Ouden, BSc 2

My hero destroyed

Sir,

Until today I have always been a rightwing economic supporter, à la Ronald Reagan, but after reading your enlightening editorial "Capitalism, strong and free" (October 30, 1967) I

am convinced that our monopoly Capitalist society must go. I shall dedicate the rest of my life to achieve this humanitarian goal. Thank you for continuing to educate our campus about the evils of Capitalism.

Arthur Rabinovitch, B Com IV

Laps and lectures

Sir,

I have a bee in my bonnet concerning an aggravating custom in the larger classes held in amphitheatres, namely people "holding" seats for friends who come later or for the purpose of using them as coat and book racks.

I have just watched a girl beside me in English 223 lie to several people in order to reserve a seat for her cape and books, which meant that one of these people could have used the seat had she shown even the decent common courtesy supposedly inherent in all of us. Or she could have told the truth about her intentions. What are laps for?

The basic problem lies with the lack of space in such superclasses, but the discomfort of many of the aisle students who show up in time to seat themselves in the seats available could be avoided and the pen-

ance for those who deserve it by showing up late be justly meted out. The whole theory of saving seats in a lecture is negated when one considers the purpose of a lecture: to listen, not talk.

To those who hold seats, I appeal to your manners in an effort to dissuade you, from inflicting a relatively minor injustice on your fellow students who may some day have justification for inflicting the same on you.

For myself I recognize no seat as "saved". A "saved" seat's ultimate salvation comes when I save it from its "saver". For victims of the cold seat I suggest the above salvation method which is guaranteed to give you a warmer seat.

Robert N. Stewart, BA 2

Motorcycles...

(Continued from page 1)

Trevick said that students will be permitted to park their 'cycles on the sidewalk inside the Union parking lot on the south side of the building. He added that the bikes should be parked so that they would block neither the entrance to the bookstore nor the automobile parking spots.



THE
MACDONALD
LASSIE

PARTICIPATE IN MCGILL PSYCHOLOGY

Volunteer observers learn about the mind while helping to understand it. We welcome your interest

For information visit the
Psychology Department at
W 8/1 Stewart Bldg.

DRUGS

Dr. Heinz Lehmann, Clinical Director, The Douglas Hospital, Verdun, will speak and answer questions on the use and abuse of Drugs. What of LSD, marijuana, and other drugs? Are they addictive, harmful, helpful? Dr. Lehmann will deal with these and other questions. 8:30 pm, Sunday, Nov. 5, 3419 Redpath Street, The Church of St. Andrew and St. Paul.

ALL WELCOME!

A representative of

PEAT, MARWICK, MITCHELL & CO.,

Chartered Accountants

Will be on Campus November 9 and 10, 1967
to interview 1968 graduates of any faculty

interested in

A CAREER AS A CHARTERED ACCOUNTANT

Please call The McGill Placement Service

Blues have not taken trophy

Mustangs, Redmen in running

by DON MACPHERSON

University of Toronto Blues may have locked up a first-place finish in the Senior Inter-collegiate Football League, but two other teams are still in the running for the Yates Trophy.

The two are University of Western Ontario Mustangs and none other than the Redmen. Both teams have 1-3 won-lost records and are tied for third place in the SIFL.

The silverware goes to the team which finishes first in the regular season standings unless that team has been defeated by the second-place club.

Both the Redmen and the Mustangs have games remaining against the Blues and, with two games left in the schedule, a chance to overtake second-running Queen's Golden Gaels, who have recorded two victories and two losses.

However, the Gaels' two losses were at the hands of the Blues, which eliminates them from eligibility for the trophy.

One of those two losses came last week in Toronto, where Paul McKay's field goal late in the fourth quarter gave the Blues a 16-13 win. How the defeat affects the Gaels may determine the Redmen's chances against them tomorrow at Richardson Stadium in Kingston.

"Our toughest game"

"They can't help but be defeated," Redmen head coach Tom Mooney said yesterday of the Gaels. "But they have so much power and so much pride that they could come back."

Getting up for games against tougher opposition has not been one of the Redmen's main problems this season. Staying up and playing 60 minutes of football has.

In their first meeting with the Gaels, the Redmen held a 16-12 lead until midway through the third quarter. Queen's then totalled up 29 points and walked

off the Molson Stadium turf with a 41-23 win.

"In the past, when we get down, we have a lull for three or four minutes," Mooney said, adding that these lapses have been enough to cost the Redmen ball games.

"We all died"

"We're going to have to play our best ball game and a full ball game. And we've got to start in the first quarter."

To put it mildly, the Redmen did not start doing anything but disintegrating in the first quarter of their game Saturday against Western in London, and were humiliated 47-1.

"I think we all died in that game," Mooney recalled. "All of us, players and coaches, are ashamed of our production last week."

The coach has made no changes in the 30-man game lineup but has moved Pat Rahming to right end in the starting offensive lineup in place of George Springate and inserted John Frost, whose infected ankle has healed, in Rahming's usual left end spot.

PRE-MED SOCIETY

presents

Dr. Victor Goldboom MPP

Speaking on

"Socialized Medicine"

5¼

1 pm - 2 pm

Friday Nov. 3

CANADIAN YOUTH PROTEST FOR SOVIET JEWRY WE WILL NOT REST UNTIL THEY ARE FREE

Motorcade to Russian Embassy Sunday, November 5, 1967. Leaving Montreal at 9:30 am. Rallying-point: Van Horne & Westbury Ave.

For bus reservations (\$1.50 round trip), call Hillel office: 845-9171. Private cars register: 484-2107.

SPONSORED BY:

- B'NAI B'RITH HILLEL FOUNDATION
- BETAR STUDENT COMMITTEE FOR THE SURVIVAL OF SOVIET JEWRY
- YAVNEH
- STUDENT ZIONIST ORGANIZATION

END OUR SILENT COMPLICITY!



EMPLOYMENT INTERVIEWS

Our representative will visit the campus
6th, 7th and 8th November
to interview graduating and post-graduate
students in the following disciplines:

**Mechanical Engineering
Chemical Engineering
Electrical Engineering
M. B. A.'s**

for regular employment. — Kindly contact your Placement Office for information on position openings and to make an appointment. Students of other disciplines are invited to forward applications to us for consideration.

DU PONT OF CANADA

Employee Relations Department

P. O. Box 660,

Montreal, P. Q.

RENT A

TAPE RECORDER

for Long or Short Periods

681-4165 — 277-8329

BIG occasion??

why not **BIG** band!!

10 TO 15
SENSATIONAL
MUSICIANS



**PAUL BEAUREGARD
ORCHESTRA**

R.C.A. VICTOR RECORDING ARTISTS
TEL. 933-0413 EVENINGS



compute

COMPUTER DATING

CALL 844-0892 (24 hrs) OR MAIL COUPON

Compute, PO Box 139 Victoria St., Mt 6
Please send free booklet on computer
dating to:

NAME:

(Please print)

ADDRESS:

"OUR FAITH LIVES TODAY"

Christians often say "I do not know enough about my faith to be articulate when I am challenged." The problem is acute because we live in a world where almost everything we hold is being questioned.

A special Sunday evening series has been arranged at Dominion-Douglas Church and offers a general background which will be helpful.

SUNDAYS at 7:30 pm:

- November 5 — "The Bible, a Living Book"
Dr. George Johnston — Principal, United Theological College
- November 12 — "The Torah", Benjamin Herson —
Shaar Hashomayim Synagogue.
- November 19 — "More than Law",
Rev. Gerald Paul,
Chaplain, Carleton University.
- November 26 — "Human Sexuality" —
A Christian understanding.
Dr. Tom Brown, Yale Divinity School.

DOMINION-DOUGLAS CHURCH

Westmount Blvd. and Lansdowne Ave.,
Rev. R. Douglas Smith, B.A., B.D., D.D.

McGILL DAILY SPORTS

Ruggermen beat down starry high schoolers

The Redmen rugger reserves narrowly came up with a victory this past Tuesday night at Molson Stadium as they squeaked by a determined but inexperienced team of high school all-stars by a 6-0 margin.

Both Redmen scores originated from missed penalty kicks. The unconverted tries were taken into the endzone by Michael Atwood. Undoubtedly the reserves would have run up a much higher point total had more of the squad turned up for nightly practices.

One of the bright lights on the Redshirt fifteen was Kent Locke, a mainstay of the varsity crew last season but ineligible for OQAA competition this year due to academic difficulties.

The organizers of the Tuesday night match hope to develop the

match into an annual affair. Redmen coach Covo was pleased with the game as it gave him an opportunity to scout the Montreal talent and perhaps lure some of the all-star competitors to our fine institution.

The Varsity team now journey to Kingston for a Saturday match against the Queen's Golden Gaels. The Gaels expect to be especially tough as they suffered a 21-3 beating at the hands of the Varsity Blues last weekend.

Salvatore, Woods pace Redshirts

Booters trounce U de M 6-2

The Great Pumpkin smiled on the Redman soccer squad Tuesday night when they won their second game of the season 6-2 over Université de Montréal.

Two goals by Andy Woods and two by Philip Salvatore paced the Redmen to their win. Although the Redmen played a disorganized and lackadaisical game for the first half, they nevertheless managed to emerge with a 2-0 lead. At this point, Coach Seary was heard to comment, "This is ridiculous."

Neither team was able to muster an attack in the first half, but Redmen returned to the game after the break with new determination. Improved passing among the forwards and defence resulted in more shots at the Carabin goalie who proved unable to cope with them.

An early goal by Woods set the tone of the game, and considerably cheered the team, which had not tasted victory since their first encounter with U de M. Salvatore added a second goal to give the Candystrippers a comfortable lead.

Woods showed his dissatisfaction with a mere two goal lead, with his second goal, undoubtedly the best of the game. He stormed down the field, outdistancing the Carabin defence, and fired a shot at a helpless goalie.

U de M came back with two tallies in the middle of the second half to cast an element of doubt on the game's outcome. However, Redmen kept the faith, scoring three more goals to put the game out of reach.

Salvatore's second, which rebounded off both goal posts and finally made it into the net and Louis Gonzales' and Tom Varadi's could all be attributed to improved coordination in the forward line, and greater accuracy in the goal area than has been shown in the last four games.

COMMERCE INTRAMURALS

All commerce students interested in demoralizing other intramural hockey, volleyball, basketball, or floor hockey teams are urged to contact the following people as soon as possible.

Hockey — Bob Taylor at 671-7898 or show up at next practice Monday from 12-1 pm in the Winter Stadium.

Floor Hockey — Al Lanthier at 731-1675.

Basketball — Mike Butler at 849-2806 or 352-2981.

Volleyball — Bill Rabow at 489-8226.

PSYCHOLOGY CLUB

Presents

"MENTAL SYMPTOMS FILM SERIES"

The recognizable symptoms of the various types and degrees of schizophrenia with illustrative cases presented by Dr. H. Lehmann from the Royal Victoria Hospital. This week — simple, catatonic, and hebephrenic types.

Fri. Nov. 3 1 PM E-304

Classified

These ads may be placed in our advertising office Room B-41, Basement, University Centre, 9 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions \$1.50; maximum 20 words, 7c per extra word.

FOR SALE

C.I.C. LAB COATS: due to late opening of first year labs, we will open briefly daily at 2 pm in the Otto Maass lobby until Friday Nov. 3.

KALIMAR 8mm ELECTRIC cine-camera with zoom lens, wide-angle adjustment. Originally \$140.00. Now \$80.00. Call Carol, 932-3741 evenings.

1967 YAMAHA, TWIN JET 100cc. 3700 miles. Excellent condition. Must be seen to be appreciated. Carrier included. Call Jeff, 738-6274.

STEREO SPEAKERS in beautiful cabinets, \$25. Also, BSR UA-15 Stereo turntable with cartridge and needle. Both excellent condition, \$20. 739-7952, evenings.

1960 ENVOY, VERY GOOD CONDITION. Body just redone, engine excellent. Call 334-3297, \$300 or best offer.

FISHER ALU SKIS — G.S. 205 cm. Used only 20 times — still on guarantee. Call Ron, 935-6412. Evenings.

FURNITURE FOR SALE — cheap — near campus. 845-3032.

VOLKSWAGEN, 1960 — good condition, well serviced. Radio and standard heater. Must sell — \$350. Call evenings after 6 — 733-6740.

VOLKSWAGEN 1964 DELUXE — radio, 2 new tires, 2 heaters, roof-rack. A great little car in excellent condition, \$800. Call Bill, 843-6351.

HOUSING

LARGE ROOM TO RENT — T.V., radio, sauna bath. Separate bathroom, nicely furnished, very reasonable. 482-1975 after 6 pm.

SINGLE BEDROOM with desk, plus breakfast, for female in quiet home in Westmount, \$75 monthly. Telephone 482-6749.

PALATIAL APARTMENT, all conveniences, near McGill. Ideal for studying, very reasonable, will share with student. Call 489-3723 up to 11.

GIRL WANTED TO SHARE modern 2½ room downtown apartment. Call 849-1817 after 6.

FLOP HOUSE, in poor district, near taverns, dimly lit street, poor police patrol, indoor plumbing, single or double rooms, ideal for McGill students. 4888 Jeanne Mance — 270-2716.

ROOM AND BOARD — spacious single rooms, good food, 6 minute walk to campus. Call A. Polloni, 456 Pine Ave. W., Apt. 2 — 843-6877.

LARGE ROOM AVAILABLE in downtown Montreal — 2 people can share. Very quiet. Call 288-9533 after 6 pm.

LOST

GRATITUDE FOR RETURN of brown suede coat taken Monday night, October 30th, from library. Phone Gerry at 489-1190 after 6.

PARKER FOUNTAIN PEN in McConnell Engineering Bldg. Reward offered for return. Please phone 481-7984 after 6.

ONE INNOCENT AND SYMPHONIC WALL: on Hillel's north side — Delflowered! The rape of the Wall — but we shall re-paint-in!!!

TUTORING

JAPANESE STUDENT wanted for private language instruction. Call evenings, 931-3693.

TYPING

TYPING LECTURE NOTES, term papers, theses, manuscripts, stencils, copy work. 733-3272.

RIDES

WANTED TO BOSTON vicinity on Thursday or Friday this week. Share expenses. Call 845-1680, Win.

RIDE TO BOSTON, Friday Nov. 10th — 2 girls. Will share expenses. Call Sharon or Sarah, 842-0571.

MISCELLANEOUS

MONEY FROM HOME? Sell your old stamp collection or accumulation. Dig up old envelopes or post cards. Cash for anything at all of interest. Bob Davis, Phone 672-1348.

FOR A BLAST AT ANY PARTY or dance book your bands through Boom Enterprises. 681-2698 — 276-6952 — 482-7056.

WHAT IS A FINJAN?

GIRLS BEWARE: harmless, hairless Hiram hunting for chubby cherubic female to keep his shorn form warm.

BREAK THE ICE! MOC canoe trip Nov. 4 & 5. Saranac Lake, N.Y. Phone Colin, 672-5697, 10 p.m. — 11 p.m.

TWO ADORABLE MALE kittens looking for good home, one grey and one pumpkin coloured. House trained, natch. Call 935-6734.

MANY THANKS TO Sigma Chi for lunch. Good food and company. Droplettes Barbara and Nancy.

BIOLOGICAL SOCIETY PRESENTS Miss Goodall and the Wild Chimpanzees — 50 min. color film recommended for psych 300 and animal behaviour. Tues. Nov. 7, 1-2 pm, McIntyre Med. Bldg., Palmer Howard Theatre.

WANTED: A PARTNER for a game or two of handball every week. Call Jonny: 737-0532 after 11 pm.

IF YOU THINK THAT 23 bands, 69 topless go-go girls, Moshe Dayan and the entire population of Easter Island will be in the ballroom November 11, watch this space.

HILLEL

presents

"FINJAN COFFEE HOUSE EVENING"

featuring

RONNY ABRAMSON, TAMMY BAILIS, and SID KATZ
AT HILLEL HOUSE

SAT. NOV. 4, 9:00 PM.

ADMISSION: members: 25¢ — non-members: 75¢



SUMMER EMPLOYMENT 1968

Applications and information booklets are now available in the Placement Office and in Departments.

Please submit your application by 15 November 1967, to ensure fullest consideration.

to

EMPLOYMENT OFFICER,
NATIONAL RESEARCH COUNCIL,
OTTAWA 7, ONTARIO

Journalists in training for Waffle Bowl game

Coach Pete (Balls) Allnutt and his Daily football squad will place their perfect record on the line next Friday at 2 pm when they face the staff of the georgian, Sir George Williams University's journal, in the first annual Waffle Bowl game.

The Daily has a perfect 57-0 won-lost record in Toilet Bowl competition against the Students' Council but has never met the Concrete Campus Journalists on the gridiron.

"We're hungry," Allnutt said yesterday during a dressing-room interview. "Our attitude is good."

Three players, Elly the Quat, Monster Raboy and Flux Fournier, provide on-the-field leadership for Allnutt's team of typewriter jockeys. The georgian gridders are led by Rip Rosenbaum, Pushover Pressman and Sock-It-To-Me Cinman.

The game will be played at a location to be determined shortly. The georgian offered to host the tilt but was unable to find a patch of turf on its campus and was denied permission by the RCMP to hold the game in the cafeteria of the Hall Building.

"Thin but eager" Tribe faces RMC

Indians challenge for second

by PETER JAFFE

The McGill Indians and the RMC Cadets will both be struggling to capture the second place laurels in the JV league when they trot onto the Forbes Field turf tomorrow at 10 am.

For the past decade the Cadets have been famous in their roles as conference doormats. They sank to an all-time low last season in being completely annihilated by Indian uprisings. In the 1966 opener the Tribe's backfield of Jay Garland and Julian Marks trampled the RMC squad into submission during an 18-0 shut-out victory. The finale was left in doubt by star QB John Frost's injury. However, old-timer Skippy Kerner coaxed his cleats out of retirement to lead the Redskins to a 37-6 massacre.

The Cadets have surprised everyone so far this fall by producing two triumphs in three starts.

RMC squeaked by Sherbrooke 29-27 and walloped Loyola 21-6, sandwiching in a CMR bombing.

A Cadet win would give the military men undisputed possession of second place. If the Indians can beat them by more than ten points, a three way deadlock would arise with Sherbrooke. The Tribe would then be awarded the second spot prize by virtue of a higher total of points scored.

Coach Dave Copp glanced quickly over his forces working out and then revealed that the JV's are "thin but eager". Copp went on to disclose his sentiments before the final game; "Ned Mehlman moved the team well against the big CMR defence and with a little bit of luck we might have had a few more touchdowns. Many ex-Indians volunteered to dress for us but I'm real pleased and proud of the way the fellows we have now have played and I'm sticking with them."

Defensive leader Tom Moran, whose unit has generously donated 81 points in the last two

contests, didn't seem too upset by all the injuries. Moran once more singled out linebacker Eddy Bresnitz, "We didn't even notice him for the first few weeks but he's really come into his own now."

Yesterday, doctors pronounced defensive stalwarts Eugene Ebata and Eric Holden fit for the RMC tilt. Both had been left groggy after running into CMS monster linemen. Redskins Gentles and Briggs, nursing hand and groin injuries respectively, will be absent from the JV's lineup. Charlie Nim's pre-med school exam forces him to pass up Saturday's encounter. Hence the Tribe will wrap up the weary grid grind missing a total of eleven original starters.

Friday's Fringes: After Wednesday's practice Lee Athias and Jeff Grant were both strung up in effigy for quitting the team... A fine defensive half made the prettiest play in the drill... he hustled and overwhelmed a young blonde Redmen cheerleader... the two boys have a date for this Sunday.

Spotlighting...

wade kenny

by DAVE CARIN

The official Senior Intercollegiate Football League statistician does not keep any records for "teeth lost in play", but it is a generally accepted fact that the gridiron is not a bad place for a dentist to recruit prospective clients. However Wade Kenny, the fourth year dentistry student who is also the defensive captain of the Redmen football squad, plays the game not for professional reasons, but only because he likes it.

Sparse times have hit the McGill football scene the past few years, but Kenny still manages to play outstanding ball. The 5'8", 180 pound defensive halfback might be considered small by some people's standards, but he has established himself as one of the hardest hitters in Canada's toughest college loop.

When Kenny is on the field he forgets all about his tough dentistry studies, and never worries about damaging his hands. He becomes a very narrow-minded individual, thinking only that no one is going to run or score over him. He makes it a point never to talk to the opposition, but after some of his bone-crushing "hits", he has heard the opposition yell at him in a most uncomplimentary manner.

Call it intimidation

Kenny likes it that way, for he can still remember the day when he got a Toronto flanker so mad after smashing him from his blind side, that the diminutive receiver didn't catch a pass the rest of the afternoon. Intimidation is the name of the game.

As defensive captain, the "Wader" not only sets up what he thinks will be the best of the twelve defensive formations the Redmen use, but he also discusses disputed calls with the referees. He sometimes loses his cool, and being a very frank person doesn't hesitate to tell the officials exactly what he thinks of them.

Kenny doesn't limit his activities to knocking heads on the football field, for he feels it is important to do as much as possible while in university. That's why he's an active member of the Scarlet Key honour society, a representative on the Students' Athletics Council and the Athletics Board, as well as manager for the senior varsity hockey team.

Kenny wouldn't mind the opportunity of playing pro ball, "Just to see if I could do it for a year", as he puts it. "I've played against guys who have made it in the CFL, like Jim Young, now with B.C., and they weren't superhuman. They hit the dirt just like anyone else when they were tackled."

As far as any other ambitions go, he would like to complete this year without a major injury and maybe return to McGill after graduation to coach. After all, very few people have had more SIFL experience than him. Now that the five year eligibility ruling is in effect, Kenny is the last of the "Old Guard".



WADE KENNY
starting a practice

The "Wader", as his teammates call him is fairly familiar with the SIFL setup, for this is his seventh year wearing the red and white of the Redmen grid uniform. As far as playing experience goes, Kenny is the number one veteran on the team, having battled under head coaches Bruce Coulter, Bill Bewley and more recently Tom Mooney.

He has made hundreds of tackles in his years in the league, but not always for a losing cause. Kenny was part of the powerful Redmen machine of 1962 which swept to the league championship with the help of such names as Tom Skypeck, Willie Lambert, Don Taylor and Dick Feldler.

Poloists sunk 28-14 by Snowden YMHA

The Redmen waterpolo team bowed to the Snowden YMHA on Wednesday night, as they received a 28-14 defeat.

The Canadian Jr. champion YMHA team met with considerable difficulty against the Redmen as the Red and White kept the game tied until half time. The Redshirt loss was not as serious as the score might indicate if one takes into consideration that the YMHA was reinforced by Jeno Ato, a member of the 1956 Olympic Champion Hungarian National team. Also strengthening the YMHA team was veteran player Norman Goldberg, many times member of the Canadian National team, and with considerable international experience acquired in Pan-American and North American Championships. Between the two of them, the veterans scored 18 of the YMHA goals.

During the second quarter the Redmen's top scorer, Glen Ruiter, was ejected from the game for "fighting." This was the demoralizing blow for McGill as the poloists lost their offensive drive after that. The final cause for the McGill loss was the outstanding performance of the YMHA goalie, Ralph Sarkozy, who stopped four McGill penalty shots, and made astonishing saves on forwards Andy Heap and Gabor Zinner.

Andy Heap scored six of the Redmen goals. Glen Ruiter managed to score four times before he was ejected, while Hugh Mit-

chell tallied twice. Gabor Zinner and Robert Lantos rounded out the score with one goal each.

Despite their loss, McGill's Sons of Neptune are still undefeated in intercollegiate play and will try to keep it that way, when they face Sir George Williams tomorrow at 2 pm in the Currie pool.

WAA intramurals

For the second time in a row Arts has triumphed over Science and Education in the intramural swimming and diving championships.

The meet was held in three parts and the results were as follows:

DIVING:

ARTS: 1st
SCIENCE: 2nd
SWIMMING:
SCIENCE: 1st
ARTS: 2nd
SYNCHRONIZED:
ARTS: 1st
K.K.G.: 2nd

Individual winners were: Leni Anton for diving, Carolyn Kerr and Lise Montminy for swimming, and Mary Robinson and Brenda Spaulding for synchronized.

Bricks, butter and coffee breaks

The reality of the AUCC is evasive. We caught up with it in an elevator. An innocent hotel guest riding with us was sparked by the sight of all the delegate badges to ask an administrator about the proliferation of Rectors in the ninth floor ballroom.

The man laughed and replied: "Yeah. There are so many rectors up there, you couldn't throw a brick without hitting one. Not that I would throw bricks at a rector. I know which side my bread is buttered on."

The Association of Universities and Colleges of Canada met this week at the Sheraton-Mount Royal Hotel in Montreal. Here John Fekete and Mark Wilson relay their impressions of the conference.

In a nutshell this expresses the paradox and the dilemma of the AUCC.

The rectors, deans, top-level administrators, and assorted of their delegates were gathered at the Sheraton Mount Royal for their annual Conference. Deliberations began Monday morning and are scheduled to run to noon today.

The roughly 500 people involved participated variously in committee meetings, plenaries, workshops, and coffee breaks (in descending order of importance and ascending order of frequency).

Who belongs to the AUCC? Some 60 Canadian degree-granting universities and colleges, and "associated national organizations of university and college personnel". It acts as a loose corporate federation of Canada's institutions of higher education.

Most of the eight workshops, where delegates were to provide the thrust and backbone of the Conference, adjourned after two hours of intellectual futility and abortive exercise in group dynamics.

It performs a modicum of lobbying in Ottawa and sponsors study commissions: Bladen (AUCC alone); Duff-Berdahl (with the Canadian Association of University Teachers); and another on universities vs. governments described on today's front page (with the CAUT, UGEQ, and CUS).

It also administers a batch of services (biased sample: "Council on Animal Care", "The Universities Centennial Programme", "Interpretation of Academic Documents Service").

The Association finances itself by a \$1.75 per capita fee levied on mem-

bers. We thought it might logically be \$1.75 per head of administrator, but the well-heeled secretariat in Ottawa indicates it must be per head of student enrolled.

Montreal members invited their students to send observers to proceedings of the last three days, but these were not much in evidence. (Neither, for that matter, were the majority of McGill's 20-old official delegates and observers active participants.)

McGill Students' Council delegated President Peter Smith and External Vice-President Richard Burkart.

Rhetoric of evasion

The real cost of the Conference can be reckoned at upwards of \$200,000 (the time of university administrators does not come cheaply). One can legitimately wonder what kind of sparks fly, what kind of discussion takes place, what transpires.

One symptom of the AUCC disease is that nothing transpires — on the floor. Most of the eight workshops, where delegates were to provide the thrust and backbone of the Conference, adjourned after two hours of intellectual futility and abortive exercise in group dynamics. The characteristic rhetoric of evasion which dominates these sessions (see box for glossary) underscores the irony of standard administration postures.

All these are symptoms. What is the illness which the AUCC exhibits?

It eventually becomes apparent that the people at the Conference are managers, with the managerial world-view.

As it happens, however, they are caught in the contradictions of their paradox. To manage implies an owner for whom one manages. The owner normally sets the policy which the manager will execute.

In the case of universities, however, nobody quite knows who the owners are: Boards of Governors, it has become commonplace to say, are merely decorative remnants of the not-too-good old days. On the one hand, university administrators seem incapable of facing the issue squarely. On the other hand, the amorphous abstraction to which university ownership has today degenerated certainly cannot set policy.

And so the managers bravely extrapolate from the status quo, conciliate, balance, and maintain their even keel. Policy questions remain secondary, tertiary, or forgotten as decision-making becomes obviated in the rhetoric of decision-making.

Community service

It may be well to look at one concrete example of the kind of discussion which results. Some of the more audacious will go to the extent of deprecating the "concept of a pristine and virgin university surrounded by a ravaging community".

Nonetheless, when the time comes for brass tacks, they speak and think of "service to the community" in terms that are bankrupt. They don't know what community they are to serve; they don't know what service they are to provide.

Their attitudes and approaches are Kiplingesque: the white man's burden dictates that they shall assume a responsibility to the masses. Under no circumstances, however, do they want to be accountable to those masses. University autonomy is the ark of their covenant.

Month by month, life has been getting more difficult for the men who deal with the problems that are getting hot — public control, "student power". It should not be thought that open plenaries are the place for handling crises.

Observers were invited from Wednesday, but Monday and Tuesday the key men engaged in morning-to-night rounds of closed meetings, and they did not talk to reporters when they emerged — except after a two-hour session on "student power", when a dozen of them consented to splash cold water on student hotheads calling for top-level involvement.

They continue to call for rational dialogue, for a frank and open approach — on the part of others. They, it appears, will continue to work by press release.

The workshops and plenaries of the AUCC Conference are bloodless charades, devoid of content, tension, growth — in short, of any of the marks of genuine engagement in a world of real human needs and values. This constitutes both the strength and the tragic irony of Canadian university administration.

The Administrators...

What they say

It is fair to say that...

It can be argued that...

I want to underline once again that I'm basically in agreement with almost everything that my colleague has so stimulatingly said, but I do feel that I might add the nuance — or perhaps it might be more than nuance — that I am not at all sure that it is not yet time to...

I think I can accept what my colleague has said but I want to add...

My remarks will reveal the great extent to which I agree with what Michael Oliver has said in his very interesting paper. My emphasis is perhaps a little different...

The tightly-written, lucid paper presented by Mr. Robin Harris has no need of commentaries, and speaks very clearly by itself. By its fecundity, it suggests so many questions worthy of reflection that the few words that I have to say to you shall be rather a complement than a true commentary...
Alphonse-Marie Parent,
(Author of the Parent Report)

What they mean

This is God's absolute truth, and don't nobody dare question it...

I don't want to be too blunt about it, but this is a pretty safe point...

There are so many Rectors in this room that you couldn't throw a brick without hitting one. Not that I would throw bricks at Rectors. I know which side my bread is buttered on. Still, the guy is positively neanderthal...

He's full of shit but I can't say that to a Dean...

Social science is value-free. We're going crazy trying to purge our ideologists and this guy comes along — with friends like him we don't need enemies...

Harris's stuff is pabulum which it would be pointless to try analyzing. Besides, I've stuck my neck out once before and now I want to enjoy a peaceful old age...

What's What?

MEDICARE

Dr. Victor Goldbloom, member of the Legislative Assembly, will speak on Medicare today at 1 pm in S 1/4 of the Stewart Biology Building.

Having just returned from Quebec City, Dr. Goldbloom will evaluate the current Medical Health situation and proposals for socialized medicine now facing the Quebec Legislature.

REQUIEM EXPO DANCE

The Conference on Inter-American Student Projects, which sends students to Mexico for summer social work projects, is holding a dance at Marianopolis College, tonight at 8:30 pm, to raise funds for the coming summer's work. The admission charge is a nominal 75 cents.

YAVNEH

Yavneh is presenting two films on the Arab-Israeli conflict — "The Tinderbox" and "The Six Days in June". Mr. S. Milstein will be commentator. The films will be shown on Monday, Nov. 6, 7:30 pm, Hillel House, 3460 Stanley St.

HAUTES-ETUDES COMMERCIALES

On Monday, Nov. 6 and Tuesday, Nov. 7, McGill Commercemen will visit the Hautes-Etudes Commerciales. Participants are asked to meet in the Union lobby at 1 pm. On Wednesday and Thursday, HEC will reciprocate by visiting McGill.

A "Cheese and Wine Party" (ticket admission only) will be held Thursday, Nov. 9, at 8:15 pm. The party will follow a conference in L. 219. M. Gerard Fillon will be the guest speaker.

OLD MCGILL '68 DEADLINES

for pictures and copy
NOV. 20

All clubs and societies which are not being covered by Old McGill must submit their own pictures and copy by Nov. 20. For further information, and a list of those groups Old McGill will cover, see Union office, B45 — local 69.

Cabanon

Boutique De Ski

Skis: Rossignol Dynamic Nevada
Bindings: Marker — Ramy Tyrolia 1-2-3 Look Nevada
Boots: Le Trappwue Koflack Ricker Tyrol
Pants: Bogner White Stag
Jackets: White Stag

and all necessary equipment

SPECIAL DISCOUNT FOR STUDENTS

371 President Kennedy Avenue

METRO: Place des Arts

Tel.: 844-1136

DIRECTED by
PETER WATKINS
ACADEMY
AWARD WINNING
DIRECTOR OF
THE "WAR GAME"

Searching...
angry...
controversial...



UNIVERSAL PRESENTS THE JOHN HEYMAN/PETER WATKINS PRODUCTION

PRIVILEGE

TECHNICOLOR®

TIMES: 1.00 - 3.10 - 5.20 7.30 - 9.40

ODEON CINEMA
PLACE DU CANADA

WINDSOR AT LAGACHETIÈRE INSIDE PARKING
ENTRANCE VIA LE CHATEAU CHAMPLAIN, TEL. 861-4595

To stop recruitment...

Violence marks Iowa sit-in

IOWA CITY (CPS) — A mass sit-in at the University of Iowa to stop recruiting by the United States Marine Corps ended in violence Wednesday.

Some 108 persons were arrested for blocking the entrance to an office used by marine recruiters. Elsewhere across the US, university campuses staged anti-war demonstrations.

Demonstrators led and organized by Students for a Democratic Society (SDS) advanced on the Iowa Memorial Union to block prospective marines from enlisting.

Sporadic violence first broke out when students proceeding to interviews as well as a number of off-campus counter-demonstrators charged the human blockade. A few students managed to gain entrance by crawling over the line and stepping on the demonstrators.

Police forces were called in by Dean of Academic Affairs, William Hubbard and by Iowa University Vice-President Willard Boyd, after attempts to reconcile the two factions failed.

Over one hundred policemen, helmeted and carrying night-

sticks, deployed into phalanx formation and marched against the hecklers and counter-demonstrators. They then presented the demonstrators with an ultimatum to clear the area within two minutes or be arrested.

When the demonstrators refused to break ranks, the police dragged away individuals into cruisers and paddy-wagons. More than one hundred students and faculty members were arrested.

Most of the demonstrators went limp when approached by police, but one policeman suffered lacerations when a girl lashed out with teeth and feet.

Complaints about the Administration's failure to control violence between the contending factions were lodged with the

American Association of University Professors by several faculty members.

ID cards

The following ID cards have not yet arrived at the Registrar's office. They will be available this Tuesday at the Administration Building.

001214-102243
103097-103160
103256-103486
103493-103511
103530-103678
103916-300000
303058-303746
303808-303914
305061-305152
305159-305186
305413-305498
305888-400000

MCWA falls short; UGEQ uncooperative

Of approximately 32 French-language universities and classical colleges invited to this year's MCWA conference, none have yet indicated that they will attend, according to MCWA chairman Dave Stein.

Stein said he had asked UGEQ to send him a list of all Quebec universities and classical colleges. The list, however, arrived three weeks late, and Stein feels this might be the reason he has not yet heard from any of the French-language schools. Stein further charged that UGEQ has, in general, been uncooperative with MCWA.

On a brighter note, the MCWA chairman seemed quite enthu-

siastic over the possibility of extensive coverage by the French-language newspapers.

In addition to the fact that the Quebec government is paying transportation costs for the guest speakers from France, Stein said Quebec helped with arrangements for the installation of a simultaneous translation system.

Stein is still hopeful of good representation from the French-language universities and classical colleges.

Hoffmann presides

Stanley H. Hoffmann, Professor of Government at Harvard University and noted authority on French government and foreign affairs, will lead the McGill Conference On World Affairs discussion of 'France in the New Europe', from Nov. 8-11.

Professor Hoffmann was born in Vienna, received his undergraduate education in Paris and his Master's degree from Harvard University. He then returned to Paris for a Doctorat en Droit from the Paris Law School.

A member of the American Academy of Arts and Sciences, Professor Hoffmann has written two books and contributed to several others on De Gaulle's foreign policy and European-American relations. His lecture topic here is "French Foreign Policy: An Overview and Analysis".

Professor Hoffmann will also chair the panel on "The Evaluation of De Gaulle's Domestic Policy."



mont. Stewart

THE INFORMER: A couple, played by Rona Allrows and Peter Whitman, shudder in the wake of the Nazi German purges, 1935. Bertholt Brecht's play will be presented by Sandwich Theatre on Friday and Monday at 1 pm.

What's What?

MEDICARE

Dr. Victor Goldbloom, member of the Legislative Assembly, will speak on Medicare today at 1 pm in S 1/4 of the Stewart Biology Building.

Having just returned from Quebec City, Dr. Goldbloom will evaluate the current Medical Health situation and proposals for socialized medicine now facing the Quebec Legislature.

REQUIEM EXPO DANCE

The Conference on Inter-American Student Projects, which sends students to Mexico for summer social work projects, is holding a dance at Marianopolis College, tonight at 8:30 pm, to raise funds for the coming summer's work. The admission charge is a nominal 75 cents.

YAVNEH

Yavneh is presenting two films on the Arab-Israeli conflict — "The Tinderbox" and "The Six Days in June". Mr. S. Milstein will be commentator. The films will be shown on Monday, Nov. 6, 7:30 pm, Hillel House, 3460 Stanley St.

HAUTES-ETUDES COMMERCIALES

On Monday, Nov. 6 and Tuesday, Nov. 7, McGill Commercemen will visit the Hautes-Etudes Commerciales. Participants are asked to meet in the Union lobby at 1 pm. On Wednesday and Thursday, HEC will reciprocate by visiting McGill.

A "Cheese and Wine Party" (ticket admission only) will be held Thursday, Nov. 9, at 8:15 pm. The party will follow a conference in L. 219. M. Gerard Fillon will be the guest speaker.

OLD MCGILL '68 DEADLINES

for pictures and copy
NOV. 20

All clubs and societies which are not being covered by Old McGill must submit their own pictures and copy by Nov. 20. For further information, and a list of those groups Old McGill will cover, see Union office B45 — local 69.

Cabanon

Boutique De Ski

Skis: Rossignol Dynamic Nevada
Bindings: Marker — Ramy Tyrolia 1-2-3 Look Nevada
Boots: Le Trappwue Koflack Ricker Tyrol
Pants: Bogner White Stag
Jackets: White Stag

and all necessary equipment

SPECIAL DISCOUNT FOR STUDENTS

371 President Kennedy Avenue

METRO: Place des Arts

Tel.: 844-1136

DIRECTED by
PETER WATKINS
ACADEMY
AWARD WINNING
DIRECTOR OF
THE "WAR GAME"

Searching...
angry...
controversial...



UNIVERSAL PRESENTS THE JOHN HEYMAN/PETER WATKINS PRODUCTION

PRIVILEGE

TECHNICOLOR®

TIMES: 1.00 - 3.10 - 5.20 7.30 - 9.40

ODEON CINEMA
PLACE DU CANADA

WINDSOR AT LAGAUCHETIÈRE INSIDE PARKING
ENTRANCE VIA LE CHATEAU CHAMPLAIN TEL. 861-4595

To stop recruitment...

Violence marks Iowa sit-in

IOWA CITY (CPS) — A mass sit-in at the University of Iowa to stop recruiting by the United States Marine Corps ended in violence Wednesday.

Some 108 persons were arrested for blocking the entrance to an office used by marine recruiters. Elsewhere across the US, university campuses staged anti-war demonstrations.

Demonstrators led and organized by Students for a Democratic Society (SDS) advanced on the Iowa Memorial Union to block prospective marines from enlisting.

Sporadic violence first broke out when students proceeding to interviews as well as a number of off-campus counter-demonstrators charged the human blockade. A few students managed to gain entrance by crawling over the line and stepping on the demonstrators.

Police forces were called in by Dean of Academic Affairs, William Hubbard and by Iowa University Vice-President Willard Boyd, after attempts to reconcile the two factions failed.

Over one hundred policemen, helmeted and carrying night-

sticks, deployed into phalanx formation and marched against the hecklers and counter-demonstrators. They then presented the demonstrators with an ultimatum to clear the area within two minutes or be arrested.

When the demonstrators refused to break ranks, the police dragged away individuals into cruisers and paddy-wagons. More than one hundred students and faculty members were arrested.

Most of the demonstrators went limp when approached by police, but one policeman suffered lacerations when a girl lashed out with teeth and feet.

Complaints about the Administration's failure to control violence between the contending factions were lodged with the

American Association of University Professors by several faculty members.

ID cards

The following ID cards have not yet arrived at the Registrar's office. They will be available this Tuesday at the Administration Building.

001214-102243
103097-103160
103256-103486
103493-103511
103530-103678
103916-300000
303058-303746
303808-303914
305061-305152
305159-305186
305413-305498
305888-400000

MCWA falls short; UGEQ uncooperative

Of approximately 32 French-language universities and classical colleges invited to this year's MCWA conference, none have yet indicated that they will attend, according to MCWA chairman Dave Stein.

Stein said he had asked UGEQ to send him a list of all Quebec universities and classical colleges. The list, however, arrived three weeks late, and Stein feels this might be the reason he has not yet heard from any of the French-language schools. Stein further charged that UGEQ has, in general, been uncooperative with MCWA.

On a brighter note, the MCWA chairman seemed quite enthu-

siastic over the possibility of extensive coverage by the French-language newspapers.

In addition to the fact that the Quebec government is paying transportation costs for the guest speakers from France, Stein said Quebec helped with arrangements for the installation of a simultaneous translation system.

Stein is still hopeful of good representation from the French-language universities and classical colleges.

Hoffmann presides

Stanley H. Hoffmann, Professor of Government at Harvard University and noted authority on French government and foreign affairs, will lead the McGill Conference On World Affairs discussion of 'France in the New Europe', from Nov. 8-11.

Professor Hoffmann was born in Vienna, received his undergraduate education in Paris and his Master's degree from Harvard University. He then returned to Paris for a Doctorat en Droit from the Paris Law School.

A member of the American Academy of Arts and Sciences, Professor Hoffmann has written two books and contributed to several others on De Gaulle's foreign policy and European-American relations. His lecture topic here is "French Foreign Policy: An Overview and Analysis".

Professor Hoffmann will also chair the panel on "The Evaluation of De Gaulle's Domestic Policy."



mont. Stewart

THE INFORMER: A couple, played by Rona Allrows and Peter Whitman, shudder in the wake of the nazi German purges, 1935. Bertholt Brecht's play will be presented by Sandwich Theatre on Friday and Monday at 1 pm.

NOVEMBER 3, 1967

The McGill Daily is published five times a week by the Students' Society of McGill University at 3480 McTavish Street, Telephone 875-5510. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Council.

Printed at 8430 Casgrain St.
Metropolitan Rota Offset Press Corporation 109

MANAGING BOARD

Peter Allnutt	Editor-in-Chief
Marc Raboy	Managing Editor
Elly Alboim	Business Manager
Pierre Fournier	Supplement Editor

DEPARTMENT HEADS

Danny Levinson (News Editor); Murray Hirsh (Associate News Editor); Ellen Roseman (Newsfeatures Editor); Vivian Wiseman (Associate Supplement Editor); Clara Mian (Copy Editor); Dave Carin (Sports Editor); Mike Bandler (Photography Editor); Dave Chenoweth (Senior Staff Writer); J. David Garmaise (Archives Librarian); Van Roberts (Advertising Manager)

STAFFERS FOR THIS ISSUE

today's shit session was a failure... explanations are still too authoritarian and the disillusionment remains... and citizens w & f are now strolling about like kings conscious of cause but oblivious to their once faithful followers... as they waffle and giggle our overtime bill increase to ridiculous proportions... danny & willie, the scene is in red... shocking... joAnne, melanie, herman, robt, david, louie (thanks twice), viv, sandy and the rest of the lost children... while on the subject of perversion (columns etc.) maybe we should consider emotional outlets and broken coke bottles... exit PETER

Cui bono?

Since last week-end, two important events have made a mark in the current situation of the field of education in Quebec. First, Jean-Jacques Bertrand announced the eventual establishment of a second French university in Montreal, as well as the creation of the Université de Québec, of centres for studies at the university level, and of a committee for the planning and co-ordination of higher education. Next, a few days later we learn that Bertrand has been replaced as Minister of Education by the Dean of the Law Faculty of the Université de Montréal, M. Jean-Guy Cardinal.

How are we to interpret these two events?

They appear to illustrate the intention of the government to commit itself to scholastic reform at the university level: to begin, Minister Bertrand exposes, pell-mell, various projects for the reorganization of higher education; then a young, dynamic, efficient university man takes over as Minister such that it will be easier to have the universities accept the plans for reform.

It must be emphasized that Bertrand's latest declaration was basically very vague. He did no more than regroup in a single speech the numerous promises that he had made on different occasions during the spring and the summer, without any further

defining them. For two years we have heard promises of a second French university in Montreal; for a year, promises of a committee for the planning and development of universities; for six months, promises of a code-law of universities. And so-on, and so on — promises they have all remained.

Last Friday, Bertrand has once again thrown in our faces these promises without in any way elucidating either the modalities for their realization or the critical path. There is a great and urgent need for a comprehensive approach to the planning, co-ordination, and development of higher education. Bertrand has contented himself with tossing us — as one would a bone to a dog — the unravelled elements of a non-existing policy.

In what way will the installation of Cardinal as Minister of Education modify this? If one ties it in with the other recent Cabinet changes, it signifies the introduction into the government, as a group, of right-wing liberal administrators (men liberal in thought but conservative in action). For the Ministry of Education itself, it is difficult to foresee the long term effects of such a change.

One may expect, however, two things: On the one hand, the reactionary lobbies, and the pressure groups which they represent (e.g. Association des parents catholiques), will lose their importance: unlike Bertrand, Cardinal has no particular affect-

ion for private institutions. On the other hand, it is highly unlikely that this new installation will at last give the Ministry of Education the requisite courage to impose on the universities the fundamental reforms that must be implemented.

The universities must be obliged to descend from their ivory towers, to become integrated into the public education system, to co-ordinate their pedagogic structures, to democratize (genuinely) their governing structures, and to plan their development as a function of the needs of the Quebec collectivity. To these ends, it is necessary to abolish outmoded structures, and to overcome simultaneously an Establishment of the right and a liberal Establishment which is in the process of appearing in Quebec.

Now, the Government has already shown, on at least two occasions, its extreme timidity with respect to the universities: it allowed them to impose on it the programs and orientation of its new public collegiate institutes (CEGEPs); and then it yielded to them when they presented a common front in defence of Bill 97 against the trade unions, professors, and students.

M. Bertrand was not an ideal Minister of Education: after his accession to the position of Minister, he could not avoid reading the Parent Report; then, forced to implement reform at the collegiate level, he permitted the Federation of Classical Colleges to assume control in the place of his Ministry. M. Cardinal will not have to read the Parent Report; he is fully familiar with it. But all indications are that, for all practical purposes, he will leave to the Committee of Rectors the responsibility of implementing reform of higher education — or at least that part of the reform which they are willing to accept.

The Government should have as its Minister someone who is able to stand up to the universities and to impose on them the necessary democratic reforms. Instead of such a man, the Government has just installed a mouthpiece of the Committee of Rectors.

Letters

●●●●●●●●●●

No time to curse

Sir,

I am sure many have reacted in fury against Miss Naomi Kaufman's letter in November 2's *Daily*. Conventional morality says, "Those who engage in premarital sex are sinful (or wrong, or foolish), and deserve no sympathy." Miss Kaufman seems to hold another view: that those who are too ignorant or too lazy to use birth control, or who don't use it properly, are dopes and deserve everything they get.

Is it a sin not to use birth control? Do those who get pregnant really deserve the punishment of having to choose between giving up their child, entering into a wretched marriage, or undergoing a sordid backroom abortion? Everyone knows that prevention is far more important than cure, but is that any reason for refusing the cure? Especially when the patient is a young girl, a young screaming girl? Could Miss Kaufman really look such a

girl in the face and pronounce a concern for abortion just so much shit?

By all means let us hold educational programs stressing to all young girls the importance of birth control. But in spite of the ever-widening use of it, there will be many pregnant girls for a long time to come. Today anyone can get the pill or a diaphragm — the same is not true of an abortion, although common sense tells us that abortion is no more immoral than birth control. While such a blind, cruel law exists and causes untold agony, how can anyone dare say "crap" or "shit"?

Mary F. Keith, BA 2

My University to over...

Sir,

Maybe the McGill students' council supported the Sir George strike, but I didn't.

A university is a private institution like Eaton's or the Bank of Montreal. Demanding a voice in running the university is like demanding that the customers be allowed to elect a representative to the Eaton's board of directors. The students are asking too much.

The Sir George administra-

tion offer to set up an advisory board with student representatives was a good one. The students said that such a board would be a "stall" and would be futile. How do they know? The only way to find out is to try it. But the appalling distrust of the administration by the students seems to have dispelled this rational line of thought.

The administration is composed of trained mature professional administrators. Surely they are willing to listen to the suggestions of students. Let's hope a similar situation does not arise at McGill. Seven hundred and one dollars is a lot of money and I'd rather have my money and my education in the hands of professionals than in the hands of amateurs.

It seems everyone is crying out about the war in Viet Nam, and what do they do? Start their own civil war on the campuses!

Marco den Ouden, BSc 2

My hero destroyed

Sir,

Until today I have always been a rightwing economic supporter, à la Ronald Reagan, but after reading your enlightening editorial "Capitalism, strong and free" (October 30, 1967) I

am convinced that our monopoly Capitalist society must go. I shall dedicate the rest of my life to achieve this humanitarian goal. Thank you for continuing to educate our campus about the evils of Capitalism.

Arthur Rabinovitch, B Com IV

Laps and lectures

Sir,

I have a bee in my bonnet concerning an aggravating custom in the larger classes held in amphitheatres, namely people "holding" seats for friends who come later or for the purpose of using them as coat and book racks.

I have just watched a girl beside me in English 223 lie to several people in order to reserve a seat for her cape and books, which meant that one of these people could have used the seat had she shown even the decent common courtesy supposedly inherent in all of us. Or she could have told the truth about her intentions. What are laps for?

The basic problem lies with the lack of space in such superclasses, but the discomfort of many of the aisle students who show up in time to seat themselves in the seats available could be avoided and the pen-

ance for those who deserve it by showing up late be justly meted out. The whole theory of saving seats in a lecture is negated when one considers the purpose of a lecture: to listen, not talk.

To those who hold seats, I appeal to your manners in an effort to dissuade you, from inflicting a relatively minor injustice on your fellow students who may some day have justification for inflicting the same on you.

For myself I recognize no seat as "saved". A "saved" seat's ultimate salvation comes when I save it from its "saver". For victims of the cold seat I suggest the above salvation method which is guaranteed to give you a warmer seat.

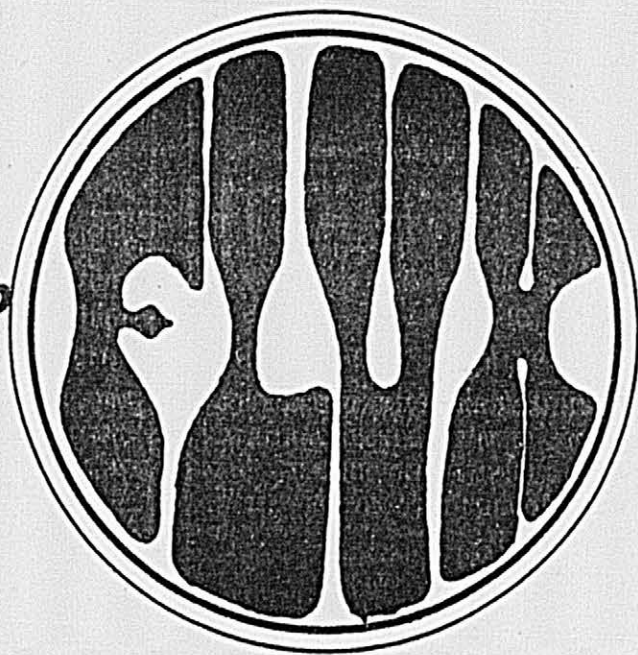
Robert N. Stewart, BA 2

Motorcycles...

(Continued from page 1)

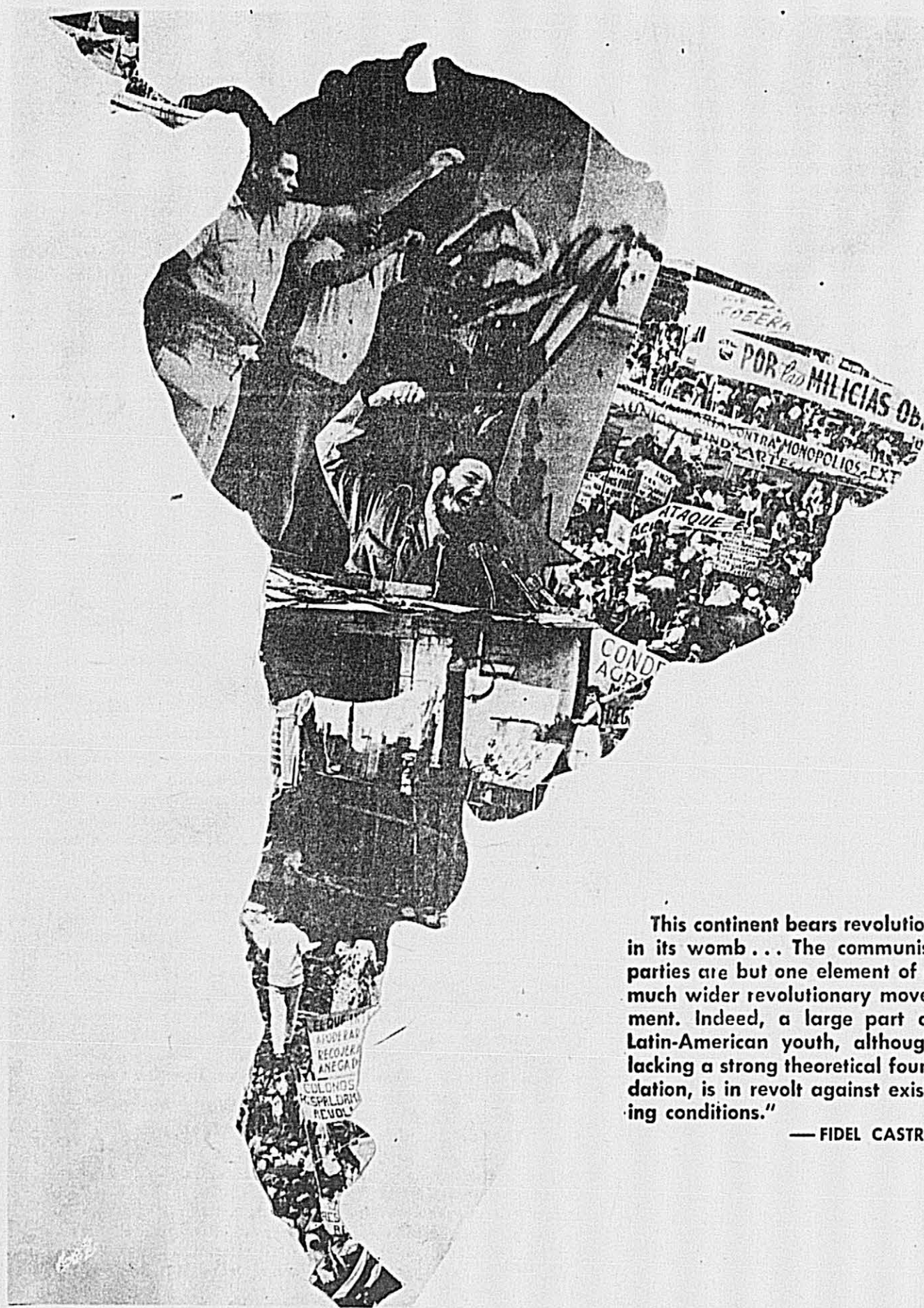
Trevick said that students will be permitted to park their 'cycles on the sidewalk inside the Union parking lot on the south side of the building. He added that the bikes should be parked so that they would block neither the entrance to the bookstore nor the automobile parking spots.

McGILL DAILY SUPPLEMENT



LEMENT NOV.

3, 1967.



This continent bears revolution in its womb... The communist parties are but one element of a much wider revolutionary movement. Indeed, a large part of Latin-American youth, although lacking a strong theoretical foundation, is in revolt against existing conditions."

— FIDEL CASTRO



Economic Implications of the Draft

It has become the "in" thing these days, especially for persons of various left-liberal leanings, to knock the draft. Usually, tired arguments of philosophy, morality, and religion are proffered to demonstrate its purported unjustness. But have you ever heard anyone cite distinct ECONOMIC arguments, one way or the other? After all, if we are to have a valid claim to living in a capitalist society, with capitalist values, questions such as this should be judged on capitalist grounds.

There are in fact quite valid economic arguments which demonstrate the economic inequity of conscription, and which illuminate several alternatives not often considered. Unfortunately, the explanation tends to be somewhat technical, but for those with the inclination to wade through it, some insight into a different aspect of this question would be gained.

In the jargon of economics, a draft is necessary because there is a gap between supply and demand. How this occurs is

by

Herman Van Eck

illustrated in figure 1. The line labelled S-S is the supply curve, and indicates the number of men willing to fight voluntarily at any given wage rate (the curve is horizontal near the origin under the presumption that no one is willing to fight for free, which admittedly is open to argument. However, this does not affect the overall presentation); thus, to determine the wage necessary to hire the desired number of troops, simply read up from the X-axis to the curve, and then over to the Y-axis for the monetary figure. The upward-sloped nature of the supply curve illustrates that, to hire an additional unit of soldiers, a higher overall wage must be paid to attract that unit from competing jobs in civilian life.

The demand curve D-D shows the number of soldiers that the

government is willing to hire at each wage rate. The downward-sloping nature illustrates that, the higher the market wage, the lesser number of troops it is willing to hire; at high wage rates, it becomes more economical for the government to substitute capital equipment (such as tanks and helicopters) for personnel, and thus reduce its overall military budget. While it could be maintained that the government demand curve is vertical, e.g. that it absolutely needs a given number of troops as determined by military necessity, it can be demonstrated that this would be only a short-run condition brought on by the actual deployment of personnel in combat, and that, after a stabilization period, the government would divert its resources into capital equipment procurement so as to reduce its overall costs.

At the intersection of the supply and demand curves is the point where the free action of the market would dictate the equilibrium condition; for this given wage rate, the government would attract, through the market mechanism, exactly the number of troops M corresponding to that wage rate. This wage rate is termed the Mercenary Pay Point, and the troops so hired, Mercenaries.

A conscription situation occurs when the government desires more troops than it is willing to pay for. In figure 2 the wage the government offers, labelled the Legal Pay Rate, will attract only L soldiers, while the government demands N. This "gap" L-N is thus the

amount that the government must fulfill by means other than the market mechanism, namely, impressment.

But at point N, the number of soldiers utilized would, by the market mechanism, normally receive wages at point Q, as is indicated by the supply curve S-S. This wage level is known in economics as the "Notional Pay Rate". Thus, since the government's total wage bill is area ONN'P (Legal wage rate times number of personnel), and the amount these resources (that is, the soldiers) would otherwise receive in the market is area ONQPn (the "notional pay" times the number of personnel), we see that society is in effect placing a special tax on the soldiers, this tax being the difference between what they would earn in the market and what the government is paying them (e.g. area PIN'QPN).

Social Costs

The total social cost of maintaining the military through this means to the society at large (which includes the soldiers) is thus ONQPn; this is the burden to society, for it corresponds to the amount that would otherwise be earned (hence, contributed) in the general social structure.

If, instead of using this mechanism for maintaining the military, the market economy were allowed to prevail, equilibrium would automatically result at point E, as was previously indicated. But here, the total social cost is exactly equal to the wage bill, or OMEPm (Mercenary pay times mercenaries employed); so, while the wage bill to the government is higher for mercenaries than for a draft army, the total social cost is lower. We can only conclude from this that it is cheaper for society as a whole to hire mercenaries in the classic free-enterprise way than to engage in conscription.

Why, then, does conscription exist? The key lies in the phrase "society as a whole". As was pointed out earlier, the soldiers have a special tax placed upon their wages; in economic jargon, using this "discriminatory tax" in effect shifts the burden of maintaining the army from the

marginal taxpayer to the soldier himself; since he was drafted to begin with, his complaints matter little. Further, since in most societies the number of military personnel is but a small fraction of the total population, it becomes an easy matter for a money-oriented society to maintain the inequity (the "tyranny of the majority" that is so often decried).

Barry's Boys

Which leads to the question of why the United States utilizes a draft system. In addition to the arguments mentioned above, countries such as the United States which have a racial problem would end up with the poorer-paid groups, e.g. the Negroes, being the next sector of the population

Many countries and individuals desirous of maintaining private armies have employed this means with considerable success, and not at all at an exorbitant cost; the going wage rate for a mercenary in the Congo, for instance, is approximately \$500 per month (and a better bargain for the price would be hard to find).

It could be argued that the supply curve shown in figures 1 and 2 would not be realistic in countries such as the United States, once they are in a war situation. But there is no conclusive evidence to suggest that there is a potential shortage of mercenaries in the United States. Even if the supply of Texans and Californians were to be exhausted, a large reservoir of manpower presently employed by the Mafia and the

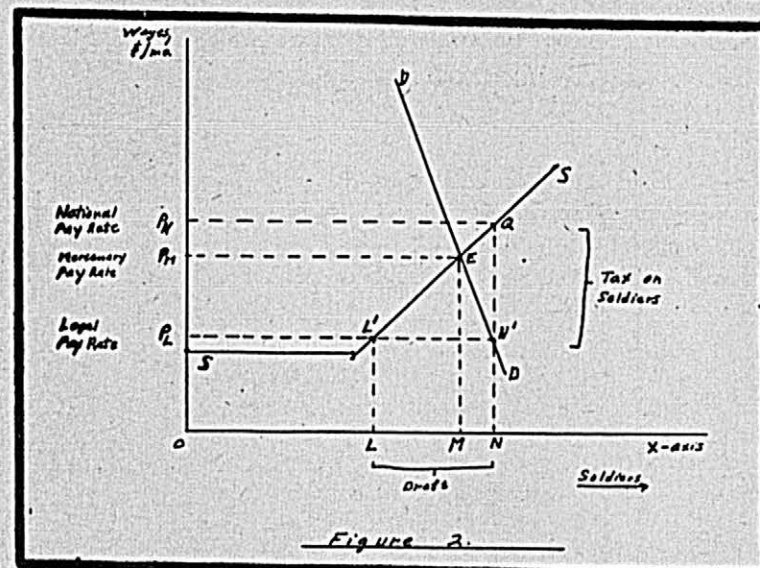


Figure 2.

to volunteer, thus resulting in an even-higher proportion of Negroes than presently exists. The ultimate upshot would be a Negro army with a white officer corps, as whites were driven out with the increasing racial pressure. Given racial tensions such as they are in the United States, effective military operations could then only be conducted with the replacement of the white officer corps and the creation of an all-Negro army, which would have political repercussions. Hence, the draft.

A World Market for Mercenaries

The other solution sometimes utilized is Universal Military Training. The major objection to this is that too large a military establishment results from UMT, relative to the population and actual military needs. While the size of the army could be diminished by shortening the tour of duty, functional problems, such as a disproportionate diversion of total energies to training, then arise.

So the hiring of mercenaries should not be lightly dismissed.

Cosa Nostra could be easily tapped by a slight wage increase: since the going wage in these organizations is roughly \$1,000 per month for illegal killing, being a hired gun for the United States government at, say, \$600 per month without running the risks of being caught and electrocuted could be quite attractive.

As a last resort, such governments could go into the world market for mercenaries. Given the lower wage rates in some countries, any government desirous of creating a large military establishment should be able to entice sufficient personnel. For example, the United States government could utilize its purchasing power to maximum advantage by negotiating to lease a few hundred thousand Chinamen from Chairman Mao (who would be making a profit on the deal) for duty in Germany against the Russians; this would release troops there for Vietnam duty, thus easing draft pressures on the home front and removing dissension.

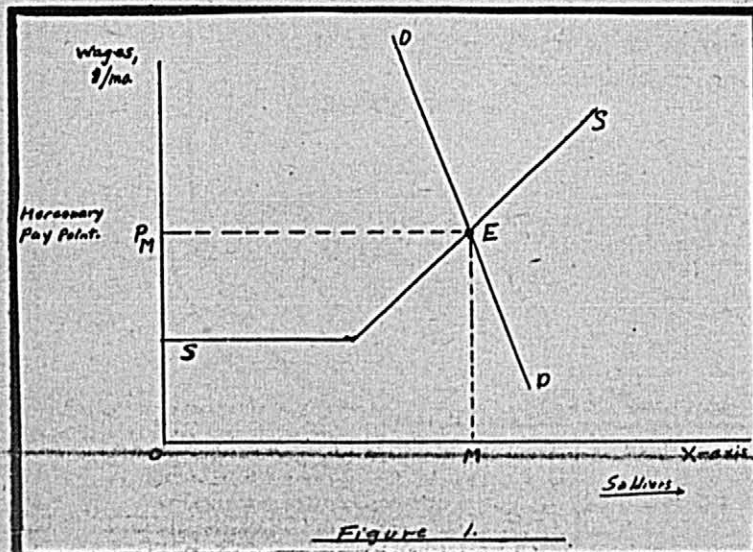


Figure 1.



Latin america now

Robert Lantos is a second year honours English student from Latin America. He has spent seven years in Uruguay, from 1957 to 1963, and has travelled through Argentina and Brazil.

Within the next few years, we might be living in a greatly divided continent. There exists little doubt that in a short period of time we will witness the advent of communism in most Latin American countries.

There are clearly only two ways through which this can be avoided. Either the US immediately decides to recognize that her southern neighbours are independent and sovereign nations, whose economic and political systems are not there to benefit American society, or the US must resign itself to attempt to subdue the greater majority of the Latin American states.

It is unfortunate that American presidents have been blind to the fact that their exploitation and control over South America would inevitably create discontent of a social and economic nature which

by

Robert Lantos

would eventually lead to violent revolution. It is very sad that the US government is unable to learn from its mistakes.

The example of Cuba was not enough to convince the wealthy business tycoons, the real initiators of the USA's colonialist policies in Latin America, that the countries they have governed imperialistically, exploited and virtually owned, have awakened to this tyranny, and are in the process of shaking it off. Bolivia and Che Guevara are only the beginning. Venezuela, Uruguay, Colombia, Peru, Ecuador, and Guatemala will soon follow. These revolutionary movements will very rapidly become full-fledged revolutions. They will not be restricted to guerrillas and intellectual leftists, but will be embraced by the people.

On the Brink of Communism

The paradox of the situation is that the US is actually ploughing the way for communism. They are leaving no choice to the Latin American countries. In order to shake off their yankee oppressors, they will have to turn to communism or follow the lead of Argentina, and adopt a fascist dictatorship. The choice has already been made. The power and numbers of the leftist parties all over South America are growing at an increasing rate.

The leftist movement, which only a few years ago was restricted to a small group of intellectuals, mostly university professors and students, is now supported by most of the trade unions and working classes. The middle class, which is usually the greatest bulwark against communism, is almost totally absent in Latin America. This will greatly facilitate the overthrow of imperialism.

It is fascinating to see that while the United States is terrified by the concept of communism, it is planting it right on her doorstep. Of course, at the same time the US is attempting to halt the progress of communism; but how can you extinguish a fire to which you are constantly adding fuel?

While the US millionaires suck whatever economic resources still remain in Latin America, bringing the

VIEWPOINT

standard of living ever lower, creating more unemployment, starvation, and slums (45% of the population of Caracas lives in miserable slums such as cardboard shacks with tin roofs), more illiteracy (72% of Bolivians are illiterate), the American government tries to combat the revolutions which it creates with its usual methods.

The CIA in Latin America

Thus the CIA is very powerful throughout Latin America. If I were writing this article in a so-called "free and democratic" South American country, I would probably be taken into the police station, interrogated by a CIA man, threatened with expulsion from the university, and then released with numerous threats. From then on I would have a criminal record in the CIA files, and be labelled a communist agitator, in addition my visa to the United States would probably be revoked. These procedures, fortunately, backfire at the CIA. Instead of scaring reformists, they serve as a catalyst until the reform elements have no alternative but to join with the revolutionary forces.

I must admit that I do not relish the prospect of a communist Latin America, mainly because this would involve years of violent class struggle, and open war with the US.

However, most Latin American revolutionaries agree that there is no other alternative. Democracy is impossible under puppet governments which are entirely dependent on the US for financial support. When the US fears some radical candidate will get into power, it does not hesitate to use the CIA to rig the elections, by switching a few ballots. That was the case in the Chilean elections of 1964, when the radical party, led by Dr. Allende, was barely defeated, even after CIA manipulations.

American "Aid"

Americans usually believe they are being extremely generous to Latin America. After all, the US is constantly pouring money into it. In fact this money is very unhealthy for the Latin American economy. In the first place, when the United States makes a loan to a South American country, it usually prescribes how the proceeds should be used. In most cases, much of this money ends up in the pockets of high government officials in the country concerned. What's more, the money is usually kept in American banks.

Secondly, these loans are mainly used in importing American products. They are barely enough to keep the countries from bankruptcy. In the case of Uruguay, it was not enough and the country is presently entirely paralyzed.

The Other Side

"The United States is left to take on the role of leadership. It is in that role, striving to counter expansion of Communist rule by subversion and military force, that Americans now are in Vietnam and have undertaken a number of military actions in the years since World War II.

"It is the immense power that resides in today's America — as the single giant of the non-Communist world — that probably makes any escape from this role impossible."

(U.S. News & World Report, March 6, 1967)

What is really happening with these loans is obvious. The US government, (in other words, the taxpayers) is indirectly giving money to the rich businessmen who sell products to Latin America. A vicious circle thus develops whereby American money is kept in the US, big business is allowed to prosper, and Latin America is made entirely dependent on its Yankee "benefactor".

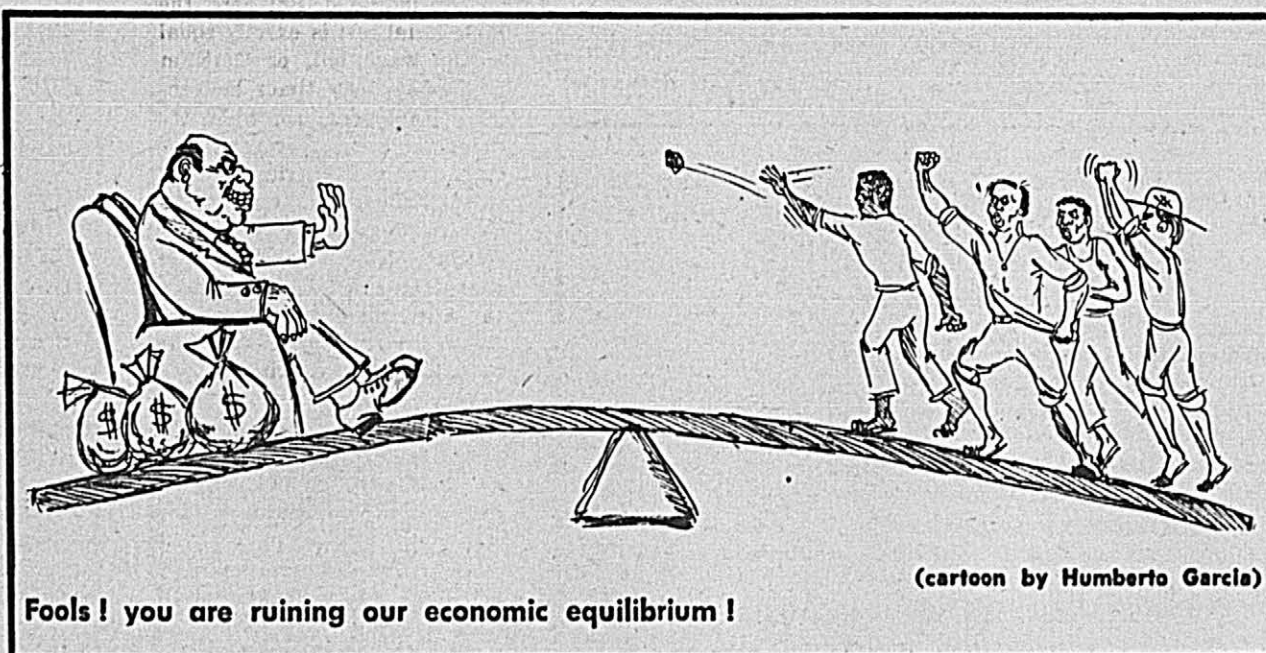
Slums, Latin-American style

One of the devastating effects of this faulty economic system is that it creates a great contrast between the social classes of Latin American countries. A case in point is Rio de Janeiro. Here, in the centre of the town, there is a small mountain called the "Moro" or "Pan de Azucar" which is inhabited by people living in the poorest of conditions. It is difficult for a Canadian to understand what this overused expression "poor conditions" means. What we call slums in Montreal and other Canadian cities, are castles and rose gardens compared to the conditions one encounters in this place. In the "Moro", entire families live in holes in the ground, or caves in the rocks. The ones who are better off can afford a mudhouse, which usually has holes instead of windows. Electricity, running water, and sewer systems are nonexistent.

When one climbs the "Moro" one is confronted with one of the greatest contrasts in the world. Looking down at the city of Rio reveals a beautiful panorama. There are skyscrapers, elegant streets decorated by palm trees, and glimpses of Copacabana Beach, which is one of the world's plushiest tourist resorts.

Such diametrically opposed living standards cannot be expected to last, when the poor are so poor and have so little to lose, and when they are exploited so utterly by a hated foreign power, as well as by their own governments.

Thank you, Uncle Sam.



BOLL-WEEVILS

by john fekete

The Parts that Were Left Out of the Kennedy Book

An executive in the publishing industry, who obviously must remain anonymous, has made available to the *REALIST* a photostatic copy of the original manuscript of William Manchester's book, *THE DEATH OF A PRESIDENT*. Those passages which are printed here were marked for deletion months before Harper & Row sold the serialization rights to *LOOK* magazine; hence they do not appear even in the so-called "complete" version published by the German magazine, *STERN*.

At the Democratic National Convention in the summer of 1960, Los Angeles was the scene of a political visitation of the alleged sins of the father upon the son. Lyndon Johnson found himself battling for the Presidential nomination with a young handsome, charming and witty adversary, John F. Kennedy. The Texan in his understandable anxiety degenerated to a strange campaign tactic. He attacked his opponent on the grounds that his father, Joseph P. Kennedy, was a Nazi sympathizer during the time he was United States ambassador to Great Britain, from 1938 to 1940. The senior Kennedy had predicted that Germany would defeat England and he therefore urged President Franklin D. Roosevelt to withhold aid. Now Johnson found himself fighting pragmatism. It didn't work; he lost the nomination. Ironically, the vicissitudes of regional bloc voting forced Kennedy into selecting Johnson as his running mate. Jack rationalized the practicality of the situation, but Jackie was constitutionally unable to forgive Johnson. Her attitude toward him always remained one of controlled paroxysm.

It is difficult to ascertain where on the continuum of Lyndon Johnson's personality innocent boorishness ends and deliberate sadism begins. To have summoned then-Secretary of the Treasury Douglas Dillon for a conference wherein he, the new President, sat defecating as he spoke, might charitably be an example of the former; but to challenge under the same circumstances Senator J. William Fulbright for his opposition to Administration policy in Vietnam is considered by insiders to be a frightening instance of the latter. The more Jacqueline Kennedy has tried to erase the crudeness of her husband's successor from consciousness, the more it has impinged on her memories and reinforced her resentment. "It's beyond style," she would confide to friends. "Jack had style, but this is beyond style." Capitol Hill reporters have observed the logical extension of Mr. Johnson boasting about his six-o'clock-in-the-morning forays with Lady Bird to his bursts of phallic exhibitionism, whether in the swimming pool or the lavatory. Apropos of this tendency, Drew Pearson's assistant, Jack Anderson, has remarked: "When Lyndon announces there's going to be a joint session of Congress, everybody cringes."

It was common knowledge in Washington social circles that the Chief Executive was something of a ladies' man. It is true that Mrs. Kennedy withstood the pressures of publicized scandal, ranging from the woman who picketed the White House carrying a blown-up photograph supposedly of Jack Kennedy sneaking away from the house of her press secretary, Pamela Turnure, to the *BLAUVELT FAMILY GENEALOGY*, which claimed on page 884, under Eleventh Generation, that one Durie Malcolm had "married, third, John F. Kennedy, son of Joseph P. Kennedy, one time Ambassador to England." But it was the personal infidelities that gnawed away at her — as indeed they would gnaw away at ANY wife who is shaped by this culture — until finally Jackie left in exasperation. Her father-in-law offered her one million dollars to reconcile. She came back not for the money but rather because she sincerely believed that the nation needed Jack Kennedy and she didn't want to bear the burden of losing enough public favor to forestall winning the Presidency.

Consequently she was destined to bear a quite different burden — with great ambivalence — the paradox of fame. She enjoyed playing her role to the hilt, but complained, "Can't they get it into their heads that there's a difference between being the First Lady and being Elizabeth Taylor?" Even after she became First Widow, the movie magazines wouldn't — or couldn't — leave her alone. Probably the most bizarre invasion of her privacy occurred in *Photoplay*, which asked the question, "Too soon for Love?" — then proceeded to print a coupon that readers were requested to answer and send in. They had a multiple choice: Should Jackie (1) Devote her life exclusively to her children and the memory of her husband? (2) Begin to date — privately or publicly — and eventually remarry? (3) Marry right away? Mrs. Kennedy fumed. "Why don't they give them some more decisions to make for me? Some real ones. Should I live in occasional sin? Should I use a diaphragm or the pill? Should I keep it in the medicine cabinet or the bureau drawer?" But she would never lose her dignity in public; she had too deep a faith in her own image.

American newspapers seem to have a schizophrenic approach to American leaders. They WANT to expose their human frailties and they DON'T want to expose their human frailties. Gore Vidal was on a television program in London, and he explained why Jacqueline Kennedy will never relate to Lyndon Johnson. During that tense journey from Dallas to Washington after the assassination, she inadvertently walked in on him as he was standing over the casket of his predecessor and chuckling. This disclosure was the talk of London but not a word was mentioned here. Of course, President Johnson is often given to inappropriate response — witness the puzzled timing of his smiles when he speaks of grave matters — but we must also assume that Mrs. Kennedy had been traumatized that day and her perception was likely to have been colored by the tragedy. This state of shock must have underlain an incident on Air Force One which this writer conceives to be delirium, but which Mrs. Kennedy insists she actually saw.

"I'm telling you this for the historical records," she said, "so that people a hundred years from now will know what I had to go through." She corroborated Gore Vidal's story, continuing: "That man was crouching over the corpse, no longer chuckling but breathing hard and moving his body rhythmically. At first I thought he must be performing some mysterious symbolic rite he'd learned from Mexicans or Indians as a boy. And then I realized — there is only one way to say this — he was literally fucking my husband in the throat. In the bullet wound in the front of his throat. He reached a climax and dismounted. I froze. The next thing I remember, he was being sworn in as the new President."

(Handwritten marginal notes: 1. Check with Rankin — did secret autopsy show semen in throat wound? 2. Is this simply necrophilia or was LBJ trying to change entry wound into exit wound by enlarging?)

(By permission, from *The Realist*, May, 1967.)

DONOVAN'S MEN'S SHOP INC.

PANTS & JEANS OF ALL TYPES

5 min. service on pant finishing

Free pant alterations for students

LARGE SELECTION OF SWEATERS & SHIRTS

1608 St. Catherine St. W. (2 doors West of Guy) 932-7718

LEARN TO TYPE

Special Saturday morning

classes for University Students

or individual instruction at your convenience

Centrally located at 2052 St. Catherine St. W.

For information re special student rates

call Mr. Buchner — 933-6896.



THE B'NAI B'RITH HILLEL NOON HOUR FORUMS

present

Rabbi L. Pollard and Rabbi B. Haver

who will speak on

"The RELIGIOUS CLIMATE of ISRAEL"

At Hillel House

Mon. Nov. 6 - 1:00 pm.

STUDENTS' COUNCIL

EXECUTIVE

APPLICATIONS

PROGRAM

Applications are invited from members of the Students' Society for the following executive positions for the year 1967-68:

CHAIRMAN OF:

FRESHMAN RECEPTION

EDITOR OF:

GINGKO

4 PM, FRIDAY

NOVEMBER 3, 1967

Michael Blau

Director

Executive Applications Committee



ARTS & CULTURE

film

A new wave?

Where is film going? After Expo, with its fantastic and extravagant use of new technique, everyone has his own ideas about what's going on. The multi-screen film, which is not that expensive or technically difficult to produce, seems to be here to stay.

Films such as *The Chelsea Girls* by Andy Warhol are designed to use more than one screen. Other film-makers hope to put out two versions of their film — one single and one multi-screen. *Le Viol d'une Jeune Fille Douce* by Gilles Carle (who made *La Vie Heureuse de Leopold Z* while at the NFB) is an example. It is a non-linear film with no story. It is the cinematic record of an emotional explosion and, as such, Gilles Carle feels multi-screen projection would be an advantage.

Does this mean that film-makers will be getting away from the traditional linear film with plot and climax to the true "visual novel"? Yes, I believe so, but only as new techniques and attitudes allow an expansion of the traditional form.

Experimentation in time exposure coupled with movement of the camera have made possible in "still" photography the transcendence of the present bounds of time and space within the frame. The transition of this effect to cinematic photography has not yet been made, but it is only a matter of technique. (And what seems surer to twentieth-century man than technological progress?)

Ironically, the new film-makers experimenting with this cinematic technique are anti-technological, as is the whole youth cult of today. They are seeking the soul that the scientists and engineers misplaced on the laboratory shelf or maybe lost in the bowels of the Red-path Library.

Their films will be fluidly romantic and abstract-expressionist. They will use color and black and white, negative and positive, etc., and will create a whole new system of film conventions to take the place of

the present, soon to be archaic, system which has been relatively unchanged since "talkies" took hold.

The new technique will allow time to be expanded beyond its present limitations, in the same way that superimposition or double-exposure accomplishes more than one spatial-temporal relationship simultaneously seen on one screen, only with greater selectivity and sophistication. At any specific instant the viewer will be visually aware of the past, future and present, if there is any. This effect can be multiplied by use of more than one screen.

Physical reality before the camera lens, once so inviolable, can be distorted so as to create almost any effect. "L'émotif" will take on a new visual meaning in almost its exact musical sense. Things and people will be seen very faintly or in continuous motion reminiscent of the cubist Duchamp's "Nude Descending a Staircase". Colors will be used to distort, mutilate, create to produce a new non-scientific, but spiritually valid, reality.

"Psychedelic", that misused cliché, is perhaps the only word in the present lexicon which even remotely relates to this genre of film. Psychedelic, meaning emotional romanticism versus intellectual classicism and the ascendancy of abstract expressionism; but also including interfused colors, cool and hot, creating tensions and climaxes totally unrelated to anything in actual experience.

Expressionistic example

This abstract-expressionism takes one form in Paul Sharits' *Ray Gun Virus* (1967). In this ten-minute film, single-colored frames are interspersed with frames containing an almost imperceptible pattern. The only soundtrack is the harsh, monotonous noise of the sprocket holes.

Understandably, the reaction of the viewer at first is boredom, but then the effect be-

comes frighteningly hypnotic. The spectator sees a brighter pattern and becomes vividly aware of subtle changes in color. A bond of feeling is created: he is caught up in a dramatic progression, a tension underlined by the staccato sound of the sprockets, as this "total" abstraction reaches a flashing climax — similar to that attained in Ravel's *Bolero* — achieved by manipulation of the psyche.

Cinematic adventures such as the one just described, and those not yet done or not yet known, reject almost every existing genre of film. Although even now almost every film has its "psychedelic" moment, as in the discotheque scene in Larry Kent's *High*, or the entire film *The Trip*, the results seem faddish, awkward, and gimmicky. What is lacking is the technique which will create a new reality as different from today's film as sound films are from silent.

KIRWAN COX

music

Siegel-Schwall Band really rates "... if you like that kind of thing"

If you like the blues; I mean, if you got the blues, you gotta dig Siegel-Schwall (the Siegel-Schwall Band from Chicago now appearing at the New Penelope for two weeks.) "Except," as Corky Siegel says, "we're not a blues band."

No, kids, it's not because they're white. Corky Siegel says the dance is where it's at in art; emotion comes out through your body. This kind of consciousness also comes from 20 years being the wrong color, so junk the white-boy-plays-black-man's-music shit. Siegel-Schwall isn't trying for anything like that. They're just rearing back and laying a sound on you. That's all, so *de gustibus non disputandum*; but take the time to see them and talk to Corky Siegel.

People. Russ Chadwick: 23, from Chicago, young, happy, looks perplexed, plays really tight drums. Jack Dawson: 21, New Jersey, plays bass, has been known to smile. Jim Schwall: 24, Chicago, wears army shoes, plays acoustic guitar through a

Sears-Roebuck 60 watter. Corky Siegel: 24, Chicago, harp, electric piano, vocals.

In doing mostly their own material, the band uses basic blues harmonies but shows an obvious freedom from the constraints of the Chicago blues band stereotype. The band features lots of solos, lots of vocal expression, shouting, fist-shaking and contorted harp-playing in the sort-of-great John Lewis tradition. But Corky Siegel goes in for music rather than virtuosity for its own sake — simple and obvious but important.

In fact even with four widely-spaced instruments, the blending is tight. Schwall had the guts to finger-pick a song. Corky jumped off the stage. Jim told us he wanted to screw. This makes it. "Me want fuck you" is a message that's really hard to beat.

Corky has tremendous stage presence. He comes across as a Jewish Mick Jagger or a Negro Country Joe with much more intelligence and drive respectively. Jim Schwall's super-blasto six-string runs are a new version of the old blinding speed concept of blues guitar first enunciated by Danny Kalb. Yet Schwall uses no amp tricks and, in fact, the whole band can build a compelling five-chorus crescendo without even shaking your coffee cup and still make you think you're being blasted to the far corners of molecular consciousness. Schwall also pulls his lead high above the twelfth fret, which is hard as hell on an acoustic guitar, especially when you're cramming in the lines of the song between runs.

Even Muddy Waters could make you wish for the end of a song if he didn't grab the mike and bark out the words — Siegel-Schwall keeps you awake.

Corky Siegel plays adequate piano — and good harp. As if singing directly into the mike (and sounding like a U.S. Navy intercom gone berserk) weren't

(continued on page 7)



David Miller

Playing a brilliant bottleneck guitar solo is JIM SCHWALL, of the Siegel-Schwall Band.



art

Canadian modern

The Royal Canadian Academy's 88th annual exhibition is presently on view at the Montreal Museum of Fine Arts. The eighty-five works by Canadian artists will be exhibited to November 22.

To reach the Academy's exhibition, one has to walk through an area devoted to the 'old masters', part of the permanent collection of the Fine Arts Museum. These paintings are hung all in a row, evenly spaced along the wall, with each painting surrounded by an extravagant frilly frame. The frame seems to emphasize the decorative quality of the painting, almost purposely separating the spectator from its content, and reminding him that, after all, each painting is only a picture telling its own complicated little life story.

In striking contrast, the paintings of the modern Canadian artists do not have any frames. They are strangely arranged, one on top of each other with no definite space between them, as if to say that there is no need to neatly separate them, since they are all telling the same story anyway.

In the first room of the exhibition all interest belongs with basics. The artists seem to be popping questions: What effect do these lines so arranged have on you? What feeling do these colours together give to you? Somehow the spectator does not have to concentrate too hard because "bang" colours and surprising conglomerations pounce at him and grab his complete attention.

Except for the few exceptions, like Lemieux's *Madeleine*, there is a total non-involvement with man themes as suggested by the titles: *Painting No. 2*, *Colour-form No. 21*, *Spirit*, *Interior* and so on. The spectator is the subject being hit by colour and form. He may experience a reaction in feeling but it seems that thought processes have been blocked out.

Although you can walk through the first room light-hearted, the second room of Canadian artists kills the mood. Patrick Landsley's *Crucifixion* is a frightening pronouncement. Where Christ's head should be there is black nothingness. The crown of thorns looks like metallic glass spindles tearing into the hollow of the centre. Christ's body is also a metallic grey black in contrast to the cross, blood-red with touches of grass-green, and the purple block around the middle of the body.

One wonders if Christ's death is being used to symbolize the death of man's humanity. Only faint tints of life colours are left in Christ; the rest has seeped into the inanimate.

On the ground floor of the museum the Canadian Group of Painters, another group of Canadian artists, many of whom also belong to the RCA, are exhibiting. The Group of Seven were the founders and some of their work is presented along with the other followers of their scenery-painting tradition. One senses acutely that these tame emotions, these simple paintings of Canadian landscapes are passe. The modern Canadian artist, although their messages hurt, have more meaning for us.

LOREN DECKELBAUM

dance

Romeo and Juliet in relief

Montrealers who love ballet and, particularly, the *Romeo and Juliet* ballets to Prokofiev's score, have been extremely fortunate recently. During the past

two weeks, three of the four ballets to his music were presented (two films, and live performances at Place des Arts). The following review compares these versions.

Just twenty-two years ago Prokofiev's music for *Romeo and Juliet* was considered "impossible to dance to". Today there exist four different ballets to that same score, all widely acclaimed and often performed.

The music was originally commissioned in 1934 by the Kirov but not produced; then the Bolshoi turned it down, and subsequently the composer arranged two symphonic suites from the ballet.

Finally, in 1938, Leonid Lavrovsky, influenced by Fokine's austere style, choreographed an intensely naturalistic dance-drama which was premiered by the Leningrad Ballet School. The Kirov and the Bolshoi ate humble pie and adopted the ballet which brought them world-wide fame in the 50's. The Bolshoi film version, with the legendary Galina Ulanova

in the title role, a favorite in Russian Film Festivals, was screened this week at the Empire Theatre.

Frederick Ashton of England created a second original (the Lavrovsky version had not yet been seen in the West) for the Royal Danish Ballet, premiered in 1955. Ashton, a pure-dance adherent working in the tradition of Petipa, sacrificed drama and emotion for technical brilliance and poetry of motion. The work was a great success and is still performed by the Royal Danish, the only company to do so.

Middle road

John Cranko, with a knowledge of both the Lavrovsky and Ashton interpretations, sought a middle road between Russian Romantic "method-dancing" and English Neo-Classical virtuosity. His *Romeo and Juliet* is ritualistic, relying heavily on traditional pantomime. The group dances are simplistic, the solos brimful of sensationalist clichés. It possesses, however, a musically coherent narrative structure, entertaining and picturesque. An Early Renaissance atmosphere of an almost medieval formalism pervades the Giottoesque sets and costumes designed by Jurgen Rose. Originally produced by the Stuttgart State Ballet in 1962, it was staged by Cranko in 1964 for the National Ballet of Canada. The premiere starred the Stuttgart dancers Marcia Haydee and Ray Barra.

Last week, during its World Festival Engagement, the National Ballet presented *Romeo and Juliet* on opening night with the veteran of a television version in 1966, Veronica Tennant, as Juliet. On the following night we saw a new and more sweetly lyrical if somewhat insecure Karen Bowes partnered by a virile yet sentimental Hazaros Surmejan.

Incomparable pair

But they are all imposters when one talks about the incomparable pair. The Fonteyn-Nureyev team is totally invincible and with the Kenneth MacMillan choreography, this fourth and most recent *Romeo and Juliet* (premiered by the Royal Ballet in 1964) is the climax

and consummation of twenty-two years of assailing Prokofiev's "impossible" score.

MacMillan has turned to Shakespeare for a greater psychological depth and wider scope in characterization. His work is intense and emotionally involving, possessing a great range and freedom of expression, exquisitely balanced with highly original and inventive intricacies of technique effortlessly performed by two artists of great emotional sensitivity and superb technical command.

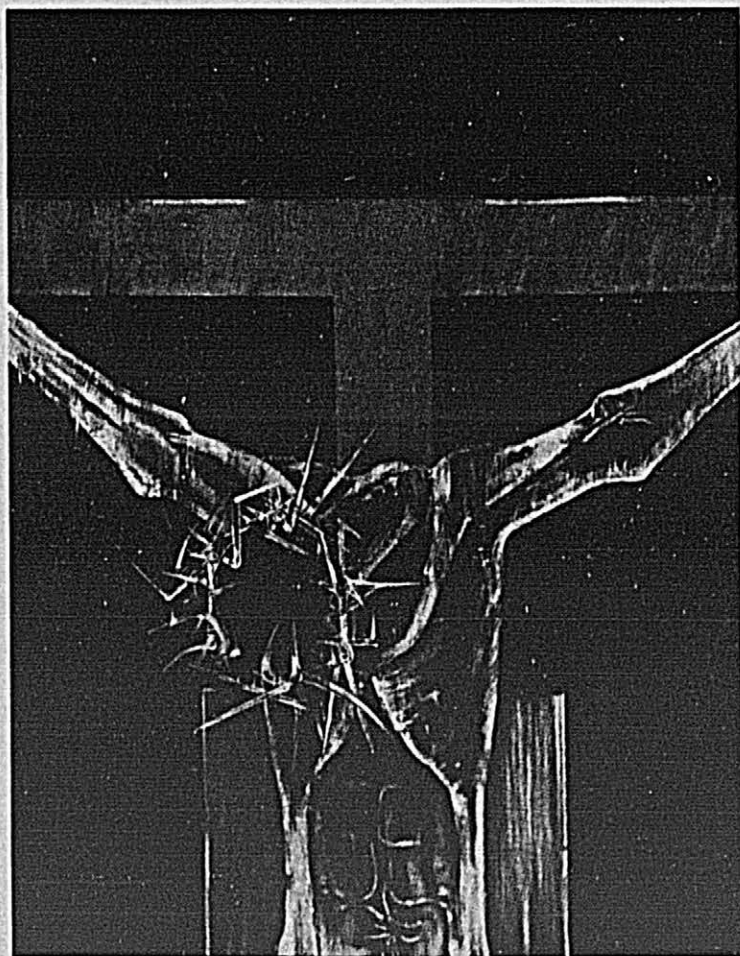
For the sake of drama and dance, MacMillan has juggled the order of the scenes as indicated by the composer, but the purpose in so doing, to give a greater opportunity for dance and expression in the male roles, is sufficient justification. Nureyev has given a new impetus to the importance of the male which Prokofiev could not have foreseen when he dedicated eighty per cent of the music to the women and the corps.

The Late Renaissance atmosphere of expansiveness and rich opulence that characterizes Nicholas Giorgiadis' set and costume designs is beautifully captured in the film of the Royal Ballet production (a valuable document in dance history) currently showing at the Snowdon Theatre.

The two-dimensionality of the screen lacks spatial depth but gains an intensity of emotion through the use of close-ups (somewhat sadly disillusioning in the case of an aging Margot Fonteyn, but extremely effective in catching fleeting interchanges among the corps). Exaggerated camera work, though, such as a dogged following of Nureyev (finky in pale blue) even when the action is centered elsewhere on the stage, detracts from the grandeur and coherency of the staging, as in the ballroom scenes: one is never really aware of the overall choreographic patterns.

The physical distance and visual nearness of the cinema will never be more suited to ballet than is the physical nearness and visual distance of the proscenium stage.

CLAUDINE MAJZELS



Patrick Landsley's *CRUCIFIXION* (72" x 60"), one of 85 works in the RCA Exhibition on view at the Montreal Museum of Fine Arts.

FELIX LECLERC: le patriarche qui se prend pour François Villon

Félix Leclerc, well-known French-Canadian chansonnier, who has been performing for over twenty-five years, opened a two-week engagement at Place des Arts on Wednesday evening.

La seule chose, peut-être, que Félix Leclerc ne rate pas, c'est son entrée sur la scène du théâtre Maisonneuve. Dans l'ambiance glacée, luxueuse d'une grande salle de concert, il apparaît avec sa démarche indifférente et pesante, sa grosse chemise de marin: cela fait partie du personnage. On est content de le retrouver ainsi.

Car Leclerc est avant tout un personnage, un mythe. Il est le chansonnier-paysan, et, bien sûr, le premier chansonnier québécois, le premier aussi à s'être fait connaître outre-frontières. Ses mérites de Leclerc sont incontestables: il a créé un style bien à lui, qu'on reconnaît encore: les images simples et familières, une phrase classique, des mélodies sans prétention; il a surtout prouvé, à une époque où la cho-

se était inconcevable, que des poètes-chanteurs québécois pouvaient faire marcher le show-business — il a permis à d'autres (Lévesque, puis Lévêillé, Vigneault) de faire leur chemin et de se faire entendre. C'est beaucoup.

Parmi une vingtaine de chansons, j'en ai trouvé quatre ou cinq, vieilles de quelques années, qui présentent quelque intérêt. Une, au moins, résiste à toutes les critiques: *Ce Matin-Là* — on trouve Leclerc à son meilleur, avec une mélodie très coulante, charmante, un peu plus élaborée que d'habitude, et les images (simples, évidemment!) qui dépassent la rhétorique des fleurs pour enfin faire voir:

"Quand deux oiseaux se battent, le matin, sous ta fenêtre... C'est sans doute le miracle-Leclerc, quelque chose comme une inspiration spontanée, immédiate, une eau pure. Pour le reste — ces récentes compositions surtout — ce monsieur écrit comme un élève des Jésuites qui aurait de la famille dans le troisième rang: énumérations pénibles, profusion de lieux communs campagnards présentés dans un style ampoulé, obsession de termes archaïques et soi-disant poétiques: le Roi, le Pauvre (ce dernier étant évidemment le plus heureux, avec la Nature, l'air pur, etc.).

Leclerc n'est pas mauvais parce qu'il rate plus d'une chanson sur deux — Vigneault ne fait pas mieux, et pourtant, c'est un grand chansonnier — mais parce que, ayant eu son heure de gloire en 1950, en plein milieu du Moyen-Age culturel du Québec, il s'obstine à jouer les Villon attardés, à prêcher les beautés d'un univers campagnard disparu. Leclerc est d'une autre époque mais, dirait-on, par système, par routine. Et à lui, comme à bien d'autres, on pourrait dire qu'il est temps de changer, ou de passer la main.

LOUIS-BERNARD ROBITAILLE

AS YOU LIKE IT

"... fails to establish sunny tone"

As You Like It is the sunniest of Shakespeare's comedies, filled with lovely evocations of love and familiar philosophising. It is primarily a verbal comedy, with none of the bawdy scenes so common in the other comedies. Its tone is light and airy, its concern various matchings of love, resulting in an orgy of marriages at the end.

Although there are many good moments, the English Department's production which opened last night at Moyse Hall, failed to establish this tone. This failing lies primarily in Frank Faragoh's direction, which was almost devoid of movement and continuously left bodies standing rigid, as if listening for their cue. The cast was left with a heavy burden, having to stand and spout, naked before Shakespeare's verse.

Many of the players did well. Outstanding was Anthony Garnett's jovial, Cockney Touchstone, the professional clown. He, along with Julio Chackal as the lovesick shepherd Silvius, Bruce Pettit as the servant Adam, and Anthony Tremblay as the country lad William gave the play many light moments. The whole cast read their parts very intelligently, but with a stiffness which perhaps was due to opening night.

Erika Ritter and Bruce Covert made the couple of Rosalind and Orlando young and attractive; but their restrained performances failed to make these very difficult roles come alive. The spark, to mix metaphors, upon which this whole light comedy turns, failed to take root.



Reading a bit of love poetry with which Orlando has been paring the trees of the Forest of Arden is JUDY HODGSON as Celia.

The settings by Robert Bestel presented a charming forest of Arden for the lovers to tangle in, and his backdrop to the wrestling scene contributed to the contrast between pastoral and courtly worlds which is so marked throughout the play.

Because of its delicate tone the play is one of the most difficult of the comedies to perform. Last night's production struck me as a well costumed, clear, intelligent reading of the play. It never achieved that suffusion of happiness and light which makes *As You Like It* the most delightful of Shakespeare's creations.

J. N. SMITH

The English Department's production of *As You Like It* will be presented again tonight and tomorrow at 8:30 pm at Moyse Hall.

CAST

Orlando	Bruce Covert
Celia	Judith Hodgson
Rosalind	Erika Ritter
Touchstone	Anthony Garnett
Jacques	Thomas Rack
.	.
Settings	Robert Bestel
Lighting	Anthony Schanzle
Costumes	Anne Hirno
Director	Frank Faragoh

published every Friday in the McGill Daily, Flux is a magazine of political, social and cultural comment.

Pierre Fournier Editor
Vivian Wiseman Associate Editor

Staff . . . Martine Eloy (Research Assistant), John Fekete (Boll Weevils), Loren Deckelbaum (Art), Eleanor Zornberg (Books), Jim Leicht (Design), Kirwan Cox (Film), Lazar Sarna (Literary), Michael Boone and Joey Treiger (Music), Lynn Beman (Technical Ass't).

Consolidated-Bathurst Limited

requires

Chemical, Civil, Electrical and Mechanical Engineers graduating in 1968. Mills located at Three Rivers, Shawinigan, Grand'Mère, Port Alfred and New Richmond in Quebec, and at Bathurst, New Brunswick. Also, a new pulp mill at Portage-du-Fort on the Ottawa River is scheduled for operation later this year. Consolidated-Bathurst is the new Company name for the integrated operations of Consolidated Paper Corporation and Bathurst Paper Limited.

The Company will conduct interviews on the McGill University campus on Tuesday, November 7th and Wednesday, November 8th, 1967. Please see your Placement Service for interviews and Company material.

GIRLS GIRLS GIRLS

It's Annual X-Ray Time Again!

Where? — 517 Pine Ave. W.

When? — 9 am — 12 noon

1 pm — 3 pm

Who? — See postings below

MONDAY	November 6th	P	OT
TUESDAY	November 7th	P	OT
WEDNESDAY	November 8th	Commerce and Engineering - all		
THURSDAY	November 9th	Nursing	

THE RAPE OF THE WALL

On the night of Halloween, unknown gremlins defaced the shimmering beauty of Hillel's northern wall. In the dead of night was this foul, evil deed committed. The symphony of colour was eradicated by dank, snot green. Oh, where is the glory that was 3460 Stanley?

But we shall not weep by our wall. We will arise and hurl our creative defiance in the face of the unknown cowardly culprits.

ON FRIDAY,
Nov. 17, from 11 am
to 3:30 pm,

WE SHALL
RE-PAINT-IN!



TEXACO
EXPLORATION
COMPANY
CALGARY ALBERTA

REPRESENTATIVES FROM ONE OF CANADA'S LEADING OIL AND GAS EXPLORATION AND PRODUCING COMPANIES WILL BE ON CAMPUS TO INTERVIEW STUDENTS IN THE FOLLOWING COURSES ON

NOVEMBER 16 - 17, 1967

REGULAR & SUMMER EMPLOYMENT

PETROLEUM ENGINEERING

All Branches of Engineering

GEOPHYSICAL EXPLORATION

All Branches of Engineering, Geophysics, and Mathematics

GEOLOGICAL EXPLORATION

Geology, Geological Engineering

(For further information and appointment please contact the Placement Office)

LOOK YOUR STUNNINGEST!



Glenayr

Kitten

Stun the fashion world in this machine-washable full-fashioned English Botany pullover. It's easy-to-care-for, comfortable, and a fashion favourite with its ribbed front and plain-knit back and sleeves, split collar with zipper closing, and Continental band and cuffs. In bright new shades.

To complete the pretty picture, these superbly tailored pure wool worsted slims, woven from superfine English Botany. They are dry-cleanable, and dyed-to-perfectly-match all bright new Kitten sweater colours.

5643/692



PURE VIRGIN WOOL

Look for the
Woolmark on the label

Without this label  it is not a genuine KITTEN.

LOOK



CAREERS
UNLIMITED
with the
PRUDENTIAL
Assurance Company Limited



PICK UP A COPY OF

CAREERS UNLIMITED

FROM THE PLACEMENT OFFICE



MAKE AN APPOINTMENT

TO MEET THE MAN FROM THE

PRUDENTIAL

8 NOV 67 ON CAMPUS